

Bach: Cello Suite N° 6 BWV 1012: Movt II: ALLEMANDE

FOR A FOUR-STRING CELLO: TRANSPOSED DOWN A FIFTH AND SLIGHTLY MODIFIED
(first beat of bar 11, 10th note of bar 19, and the very last note, all moved up an octave from 5-string version)
WRITTEN OUT IN DOUBLE TIME (WITH DOUBLED NOTE VALUES) TO MAKE IT EASIER TO READ
EDITED PERFORMANCE VERSION

by cellofun.eu

Slow

2 1 4 2 4 V tr

2 3 1A V 4 V 4 1 tr V

3 4 1B 1 4 1 V 2

4 3 V 2 1 2 tr 2 3

5 4 V 3 2 1C 3 2 4 tr 3

6 2 3 tr 4 3 1D 4 4 V 4 4

7 V 2 4 3 V 4 1 4 V tr 4

8 1E 1 1 4 V V 3 tr 1 3

V 4 4 V 4 tr

2 Suite VI: ALLEMANDE: Down 5th for 4 string Cello: Written Out In Double-Time: EDITED VERSION

Musical score for Suite VI: ALLEMANDE, measures 10-20. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and fingering numbers (1-4). Specific sections are labeled with boxed letters: 2A, 2B, 2C, 2D, 2E, and 2F. Measure 10 starts with a 'V' (accents) and a square box above the staff. Measure 11 includes a 'tr' (trill) and a 'V' with a square box. Measure 12 has a 'V' and a square box labeled '2B'. Measure 13 has a 'V' and a square box. Measure 14 includes a 'tr' and a square box labeled '2C'. Measure 15 has a 'V' and a square box labeled '2D'. Measure 16 has a 'V' and a square box. Measure 17 has a 'V' and a square box. Measure 18 includes a 'V' and a square box labeled '2E'. Measure 19 has a 'V' and a square box. Measure 20 includes a 'tr' and a square box labeled '2F'. The score concludes with a double bar line and repeat dots.