

# Bach: Cello Suite N° 4 BWV 1010: Movts IV-V: SARABANDE and BOUREES

EDITED VERSION

by cellofun.eu 03/2023

## SARABANDE

1 3 V 3 1 4 V 4 V I1 A

5 3 3 V 4 1 3 1

9 B 1 4 4 3 3 3 1. 2. 3 1

13 C V 4 V 1

17 D 2 1 3 2 2 tr 2 E 3

22 4 1 2 3 3 V F 1

26 4 4 3 4 3 V 2 1 1 G 4 1

30 3 4 1 1 3 3 1

## BOURÉE I

1 3 1 V 4 3 1 1 1 3 1A

5 1 3 4 3 1 4 V 3 2 1B

9 3 1 1 3 1 1 3 3

16 2 V 2 4 4 2A 4 4

BOURÉE I (cont)

19

26

29

35

42

45

Detailed description: This section contains the continuation of the Bourée I piece. It consists of eight staves of music. The first staff starts at measure 19 and ends at measure 25. The second staff starts at measure 26 and ends at measure 34. The third staff starts at measure 35 and ends at measure 41. The fourth staff starts at measure 42 and ends at measure 44. The fifth staff starts at measure 45 and ends at measure 51. The sixth staff starts at measure 52 and ends at measure 58. The seventh staff starts at measure 59 and ends at measure 65. The eighth staff starts at measure 66 and ends at measure 72. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. There are also performance instructions like *V* (Vibrato) and *2B*, *2C*, *2D*, *2E* in boxes. The key signature is one flat (B-flat) and the time signature is 3/4.

BOURÉE II

1A

2A

Da Capo Bourée I

Detailed description: This section contains the Bourée II piece. It consists of four staves of music. The first staff starts at measure 73 and ends at measure 79. The second staff starts at measure 80 and ends at measure 86. The third staff starts at measure 87 and ends at measure 93. The fourth staff starts at measure 94 and ends at measure 100. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions like *V* (Vibrato) and *1A*, *2A* in boxes. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a *Da Capo Bourée I* instruction.