

Bach Cello Suite N° 4 in Eb BWV 1010: PRELUDE

Fingered and bowed for a more "Baroque" interpretation with a shorter (more spiccato) bowing style, a faster tempo, and with the use of extensions and leaps across the strings rather than shifting.

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1 4 1 1 1 1 2 3 1 1 1

5 1 2 4 1 2 4 1 3 1 3

9 [A] 1 1 3 2 4 1 3 2 4 2 3 2

13 4 3 1 x3 3 [B] 3 1 3 3 4 1 3 3

17 4 4 1 2 3 1 2 4 2 1 4 2

21 3 2 1 4 3 2 4 1 1 4 2 3

25 4 4 [D] 3 3 4 2 4 2

29 x4 2 3 x4 2 4 1 1 1 1

33 4 4 2 1 4 1 [E] 1 4 1 3 2

37 4 1 3 [F] 1 3 1 3 3 2

41 2 4 1 4

45 [G] 2 4

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Bach: Suite IV: PRELUDE: Fingered and Bowed in "Baroque Style"

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing various technical exercises and performance markings. The exercises are labeled with letters in boxes: H, I, J, K, L, M, N, O, and P. The score includes numerous fingering numbers (1-4), bowing directions (V), and other performance instructions such as *tr* (trill) and *tr* (trill). The exercises are numbered 4, 52, 56, 61, 65, 69, 73, 77, and 84. The score is a single system of ten staves.