

# Dvorak's Thumb

excerpts from Dvorak's (1841-1904) music for cello that could (or must) be played in thumb position

Concerto: Movt I: Allegro

compiled by cellofun.eu

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several trills marked with 'tr' and fingerings '1'. The second staff features a triplet of eighth notes. The third staff includes a section marked 'x3' and a double bar line with a repeat sign. The fourth staff has a section marked 'x2'. The fifth staff contains a section marked 'V 2 1'. The sixth and seventh staves are filled with repeated eighth-note patterns, many marked with 'x1' and 'x3'. The eighth staff has a section marked 'x12'. The ninth staff begins with a section marked 'V'. The tenth staff contains several triplet markings. The eleventh staff has a section marked 'x3'. The twelfth staff ends with a double bar line and a repeat sign.

Dvorak's Thumb

The musical score for 'Dvorak's Thumb' is presented in 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The first staff contains a melodic line with a '2/3' marking above it, a 'V' (vibrato) marking, and a '4' (fingerings) marking. The second staff starts with a '1' (fingerings) marking. The third and fourth staves continue the melodic line with various fingering numbers (1, 2, 3, 4). The fifth staff introduces a '1' marking. The sixth staff has a '1' marking. The seventh staff has a '1' marking. The eighth staff has a '1' marking. The ninth staff has a '1' marking. The tenth staff has a '1' marking. The eleventh staff has a '1' marking. The twelfth staff has a '1' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some unusual markings like 'x3' and 'x1' which might indicate specific techniques or repetitions. The score concludes with a double bar line and a repeat sign.

The first section of the score consists of ten staves of music. It begins with a bass clef and a key signature of one sharp (F#). The music is characterized by a repetitive rhythmic pattern of eighth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-3, and breath marks (circles with a vertical line) are placed above many notes. There are also some 'x1' markings above notes. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Concerto: Movt II: Adagio

The second section of the score consists of five staves of music. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Adagio'. The music features a variety of dynamics, including *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also accents (>) and breath marks. The piece concludes with a double bar line and a key signature change to one sharp (F#).

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Concerto: Movt III: Allegro Moderato

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The musical score for 'Dvorak's Thumb' consists of eight staves of music. The first seven staves are in treble clef, and the eighth staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. There are several trills (tr) and accents (acc). Performance instructions include 'thumb still' written below the first and fourth staves. Dynamic markings include *sfz* at the end of the seventh staff. The piece concludes with a double bar line and repeat dots.

Dvorak Symph N° 8: Movt IV (slow)

The musical score for 'Dvorak Symph N° 8: Movt IV (slow)' consists of two staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The music is a single melodic line with a slow tempo. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piece concludes with a double bar line and repeat dots.