

Claude Debussy (1862-1918): Girl with the Flaxen Hair (1910)

From the "First Book of Preludes for Piano Solo"

FOR CELLO AND PIANO: TRANSPOSED UP A SEMITONE FROM THE ORIGINAL: PIANO SCORE

by cellofun.eu

The musical score is arranged for Cello and Piano. It consists of four systems of music, each with a Cello staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *p* freely, *rit.*, *tempo*, *m.g.*, *Un peu animé*, and *piu p*. The piano part features a tempo marking of $\text{♩} = 66$. The score is transposed up a semitone from the original piano solo version.

22

3

3

rit. *a tempo*

pp

25

rit. *rit.* *a tempo*

p *pp*

30

murmured and slowing down little by little

rit. *rit.* *pp* *rit.*

35

dim. *pp* *ppp*

3