

Paganini (1782-1840): Moto Perpetuo (1830)

TRANSCRIBED FOR CELLO: TRANSPONED DOWN A 4TH INTO G MAJOR: EDITED VERSION

(with six-beat longer added introduction for playing with prerecorded accompaniment)

by cellofun.eu

Vivace

4 4 1

4 4 2 1

4 4 1

1 4 4 4 3 1

10 2 1 3 2 1 1 4 4

1 2 1 1 4 4 1 2 1 1 4 2

17 A2 4 1 4 1 1 4 4 1 3

20 1 1 2 3 1 1 4

23 A3 3 2 1 4 1 4

26 4 1 3 4 2 1 4 2 1 1 3

29 A4 3 1 4 2 2 3 1 3 2

32 1 4 3 2 2 4 4 1 4

thumb back

35 3 3 2 4 3 2 4 4 4

38 A5 1 4 1 2 1 4 1 4 1 4 3

41 1 4 1 4 4

44 1. 2 3 4 3 2 3 1

2. 2 2 4 3 4

1

46 **B** 1 4 4 II 1 1 2 2 1 4

49 2 1 4 4 1 1 3 4

58 2 2 1 2 2 1 2 2 1

61 1 1 1 4 II4 2 1 1

64 **B2** 1 3 2 4 1 4

67 3 2 2 1 3 3

70 1 2 3 2 thumb up thumb still thumb back 4

73 4 II1 4 4 1 4 4

76 2 4 3 1 2 3 2 thumb up

79 I4 II2 2 2

82 2 4 2 close posn x3 1 4 4 4

85 **B3** II2 1 3 2 2 4 2 1 1

88 3 1 4 4 2 4 1 4

91 2 1 4 4 1 3 1 x2 2 3 2 1 1 thumb up squeeze

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94 thumb back 2 4 3 b 4 2 3 2 1 4

97 **B4** thumb on III 1 3 2 3 1 4

102 **C** 3 1 2 1 4

105 4 4 1 2 1 4

108 1 4 1 4 3 2 1 1 thumb up

111 2 4 2 2 1 1 b 3 II

114 **C1** 2 thumb up 1 1 3 b b

117 II 3 1 4 4 4

120 2 2 1 b 4 4

123 **C2** thumb back 1 2 x 2 x 1

126 3 4 4 2 2 2 4

129 **C3** II 1 3 3 1 III

132 III II 2 4 1 4

135 1 III 1 III III II

138 II 3 2 4 4