

Regular and Irregular Whole-Hand Shifts In Thumbposition

EXPLANATIONS

by cellofun.eu

WHOLE-HAND REGULAR SHIFTS (WITH NO FRAME CHANGE DURING SHIFT)

Major third hand-frame

Minor third hand-frame

Octave frame

Semitone frame T + 1

Semitone frame 1 + 2

Semitone frame 2 + 3

Dvorak Concerto: Movt I

Perfect fourths

WHOLE-HAND IRREGULAR SHIFTS (WITH FRAME CHANGE DURING SHIFT)

All tonal progressions in 3rds, 6ths, 10ths. EX 1: Major and minor thirds on thumb and 2nd finger

Major and minor sixths on thumb and 1st finger

Major and minor sixths on 1st and 2nd fingers

Major and minor sixths on 2nd and 3rd fingers

Major and minor tenths

Haydn Concerto in D: Movt II (slow)