

# Regular and Irregular Whole-Hand Shifts In Thumb position

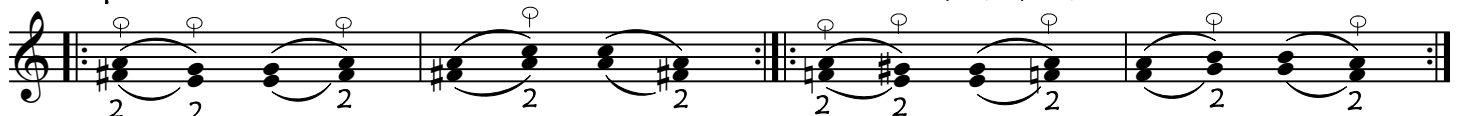
## EXPLANATIONS

by cellofun.eu

### WHOLE-HAND REGULAR SHIFTS (with no frame change during shift)

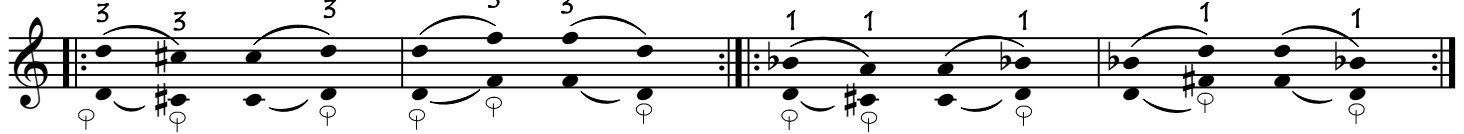
Major third hand-frame

Minor third hand-frame



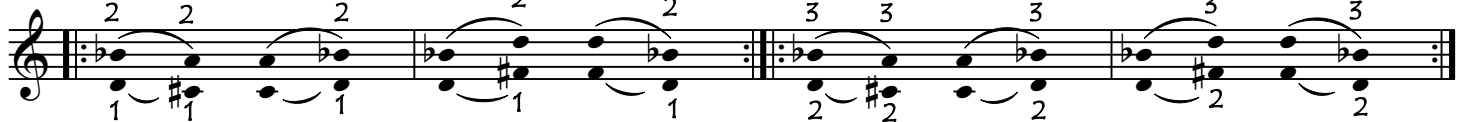
Octave frame

Semitone frame T + 1



Semitone frame 1 + 2

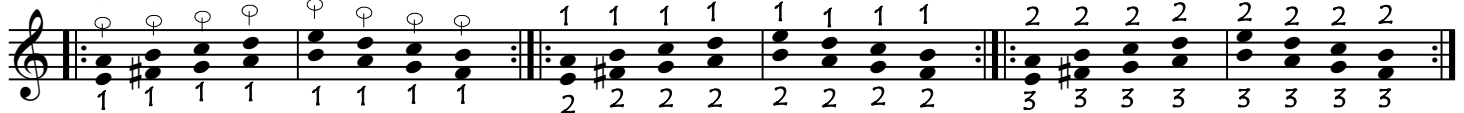
Semitone frame 2 + 3



Dvorak Concerto: Movt I

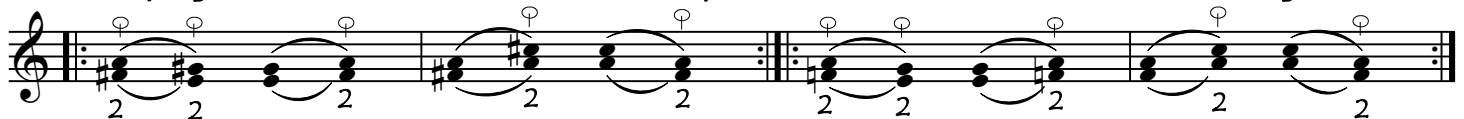


Perfect fourths



### WHOLE-HAND IRREGULAR SHIFTS (with frame change during shift)

All tonal progressions in 3rds, 6ths, 10ths. EX 1: Major and minor thirds on thumb and 2nd finger



Major and minor tenths

Major and minor sixths on thumb and 1st finger



Sixths on 1st and 2nd fingers

Sixths on 2nd and 3rd fingers



Preparatory exercises for thirds



Haydn Concerto in D: Movt II (slow)

