Diminished Sevenths: EXERCISES

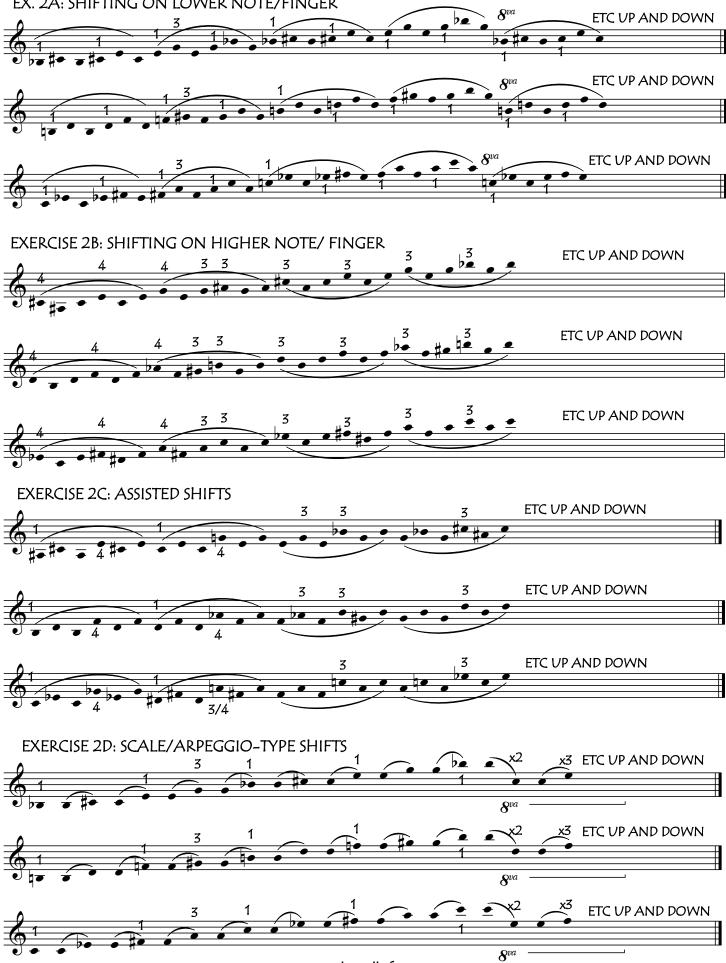
EXERCISE 1: SHIFTING DOUBLE STOPS: ALL SHIFTS ARE "SAME FINGER SHIFTS"

Practice first on each individual string, then in broken doublestops, and only then play the real doublestops. Also play a semitone and a tone higher, and use different rhythms, bowings and pairs of strings



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EXERCISE 2: SHIFTING ON ONE STRING: Thumb and 2nd finger can be used instead of 1st and 4th/3rd EX. 2A: SHIFTING ON LOWER NOTE/FINGER

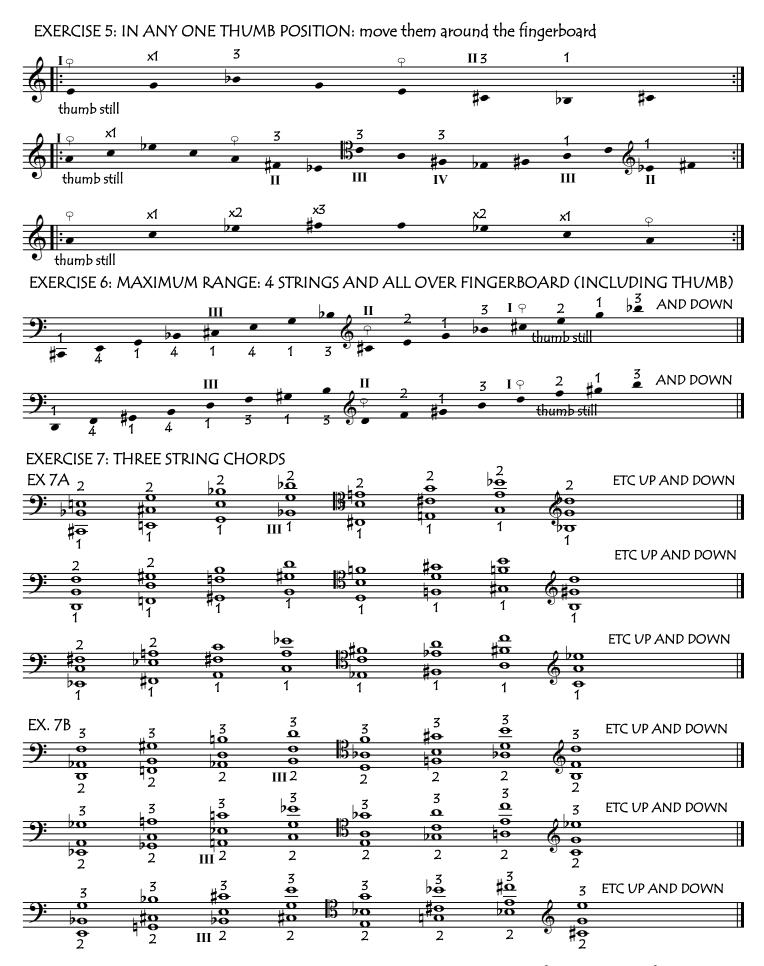


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Diminished Sevenths: EXERCISES (cont)



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the above exercises can also be done in Thumb Position (with the thumb, first and second fingers)