

# Diminished Sevenths: EXERCISES

## EXERCISE 1: SHIFTING DOUBLE STOPS: ALL SHIFTS ARE "SAME FINGER SHIFTS"

Practice first on each individual string, then in broken doublestops, and only then play the real doublestops. Also play a semitone and a tone higher, and use different rhythms, bowings and pairs of strings

EXERCISE 2: SHIFTING ON ONE STRING: Thumb and 2nd finger can be used instead of 1st and 4th/3rd

EX. 2A: SHIFTING ON LOWER NOTE/FINGER

ETC UP AND DOWN

ETC UP AND DOWN

ETC UP AND DOWN

EXERCISE 2B: SHIFTING ON HIGHER NOTE/ FINGER

ETC UP AND DOWN

ETC UP AND DOWN

ETC UP AND DOWN

EXERCISE 2C: ASSISTED SHIFTS

ETC UP AND DOWN

ETC UP AND DOWN

ETC UP AND DOWN

EXERCISE 2D: SCALE/ARPEGGIO-TYPE SHIFTS

ETC UP AND DOWN

ETC UP AND DOWN

ETC UP AND DOWN

Three staves of musical notation for diminished seventh exercises. Each staff contains two measures of music with various fingering numbers (1, 3, 4) and accidentals (sharps, flats).

EXERCISE 3A: ACROSS ALL STRINGS WITH OPEN STRINGS

Two staves of musical notation for Exercise 3A. The notation is in bass clef and includes fingering numbers (1, 4) and open string symbols (circles) over notes.

EXERCISE 3B: ACROSS ALL 4 STRINGS WITH NO OPEN STRINGS AND NO SHIFTS

Seven staves of musical notation for Exercise 3B. Each staff shows a four-measure sequence of chords with a slur over the first two measures and a fingering number '4' above the notes. Roman numerals I, II, III, and IV are placed below the first measure of each sequence.

EXERCISE 5: IN ANY ONE THUMB POSITION: move them around the fingerboard

thumb still

thumb still

thumb still

EXERCISE 6: MAXIMUM RANGE: 4 STRINGS AND ALL OVER FINGERBOARD (INCLUDING THUMB)

AND DOWN

AND DOWN

EXERCISE 7: THREE STRING CHORDS

EX 7A

ETC UP AND DOWN

ETC UP AND DOWN

ETC UP AND DOWN

EX. 7B

ETC UP AND DOWN

ETC UP AND DOWN

ETC UP AND DOWN

the above exercises can also be done in Thumb Position (with the thumb, first and second fingers)