

Harmonic On One String While Stopped Fingers On Other String(s)

EXERCISES: Can be played with many different bowings and rhythms

by cellofun.eu

PART 1: In One Position (no shifts). EXERCISE 1

Exercise Based on Saint Saens' "Allegro Apassionato"

Original: harmonic on middle string Transposed: harmonic on top string harmonic on bottom string

PART 2: WITH SHIFTS. Now we will shift to doublestops which use a harmonic on one string

The image shows three staves of musical notation for a cello exercise. Each staff contains six measures of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The exercises consist of double stops with harmonics on one string and stopped notes on other strings. Fingerings are indicated by numbers 1-4 above notes. A shift to the second position is indicated by 'II 1' in the first measure of the second staff. The first staff uses the G string for harmonics and the C, E, and A strings for stopped notes. The second staff uses the D string for harmonics and the G, B, and E strings for stopped notes. The third staff uses the A string for harmonics and the D, F, and C strings for stopped notes. The piece concludes with a double bar line and a sharp sign on the final note of the third staff.