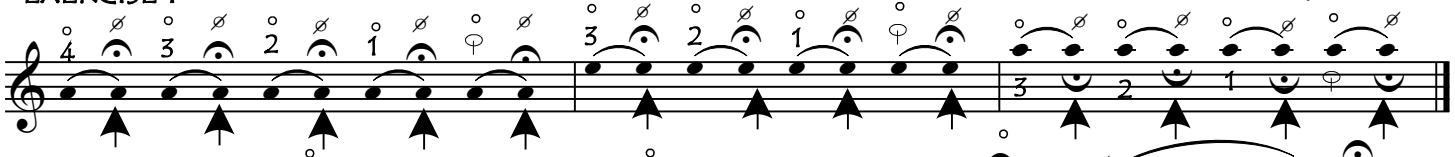
Natural Harmonics In The Higher Positions: With Endstop: EXERCISES

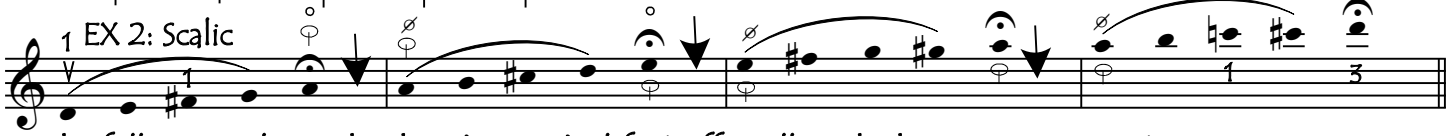
Find the note first with the harmonic, then stop the note (indicated by arrow and/or slashed harmonic sign)

by cellofun.eu

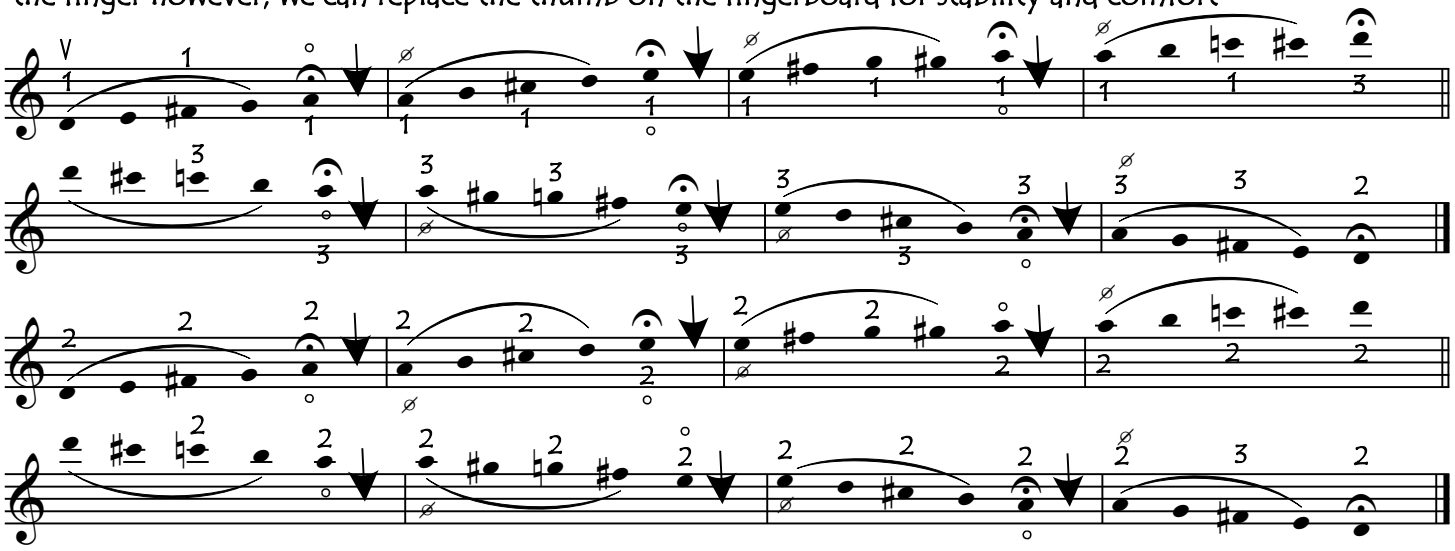
EXERCISE 1



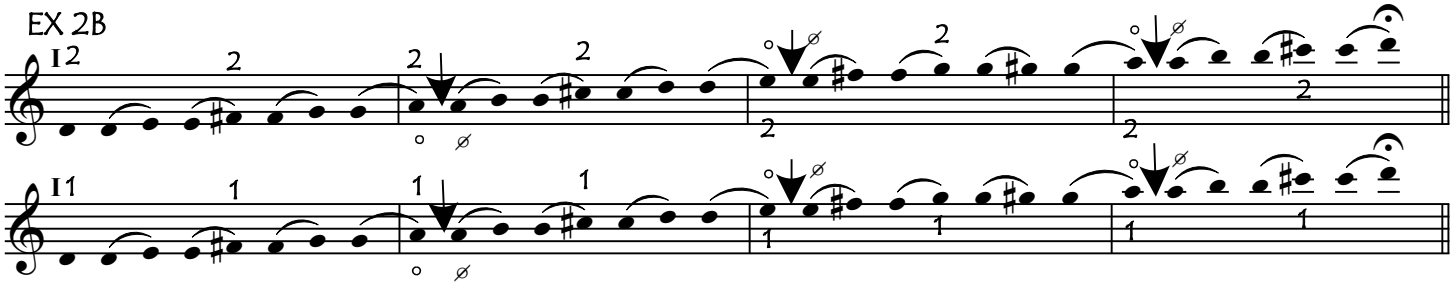
EX 2: Scalic



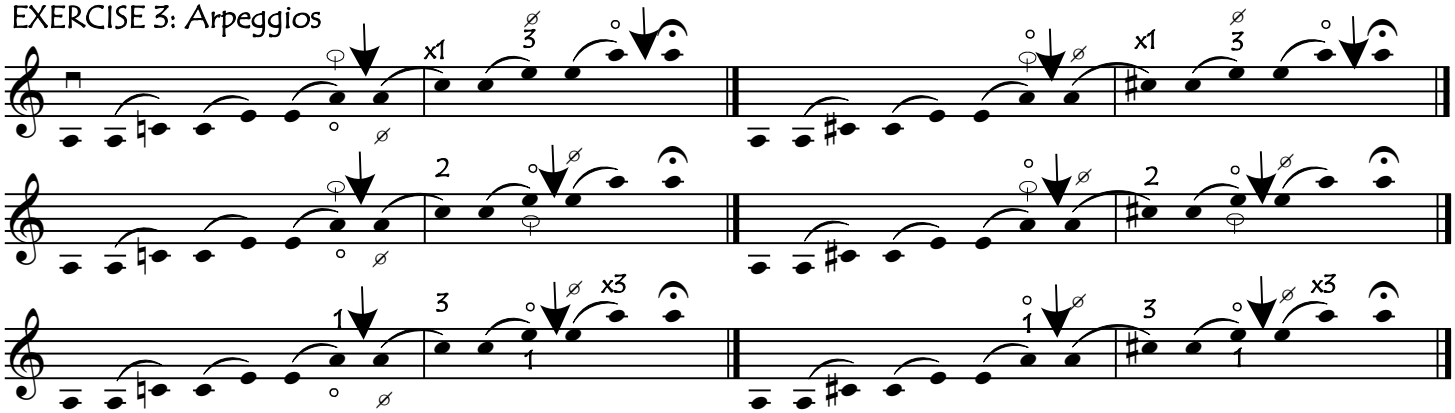
In the following 6 lines, the thumb must be lifted off to allow the harmonic to sound. As soon as we stop the finger however, we can replace the thumb on the fingerboard for stability and comfort



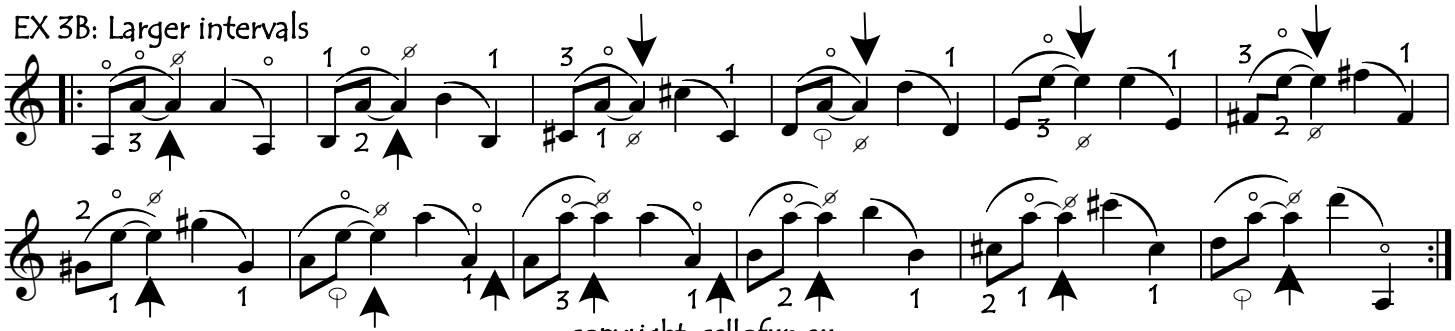
EX 2B



EXERCISE 3: Arpeggios



EX 3B: Larger intervals



copyright: cellofun.eu