Doublestopped Major and Minor Scales On Thumb and Another Finger: EXERCISES

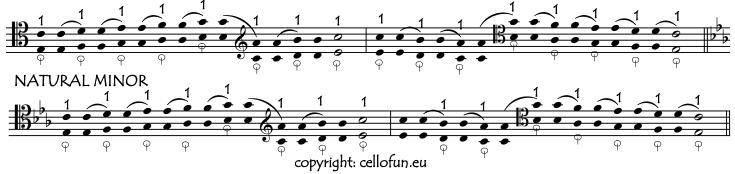
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These exercises can be done in different keys. It will be easiest to hear (imagine) the intervals if we start on the tonic of the scale. Just start from any position and decide whether the scale tonic is on the higher or lower string. We can play them also on different pairs of strings, with different rhythms and bowings, and also as broken doublestops PART 1: REAL (UNBROKEN) DOUBLESTOPS

EX 1: THUMB AND FIRST FINGER SIXTHS. EX. 1A: Scale starts with tonic on lower string (on thumb).



Here is a variant of the above exercise in which the tonic of the scale is on the top string (and first finger) rather than on the lower string. This means that our principal aural reference is now the first finger rather than the thumb. EX 1D: MAJOR



Doublestopped Major and Minor Scales On Thumb and Another Finger (cont)

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PART 2: BROKEN DOUBLESTOPS: THUMB AND FIRST FINGER SIXTHS:



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