

Doublestopped Major and Minor Scales On Thumb and Another Finger: EXERCISES

by cellofun.eu

These exercises can be done in different keys. It will be easiest to hear (imagine) the intervals if we start on the tonic of the scale. Just start from any position and decide whether the scale tonic is on the higher or lower string. We can play them also on different pairs of strings, with different rhythms and bowings, and also as broken doublestops

PART 1: REAL (UNBROKEN) DOUBLESTOPS

EX 1: THUMB AND FIRST FINGER SIXTHS. EX. 1A: Scale starts with tonic on lower string (on thumb).

EX 1A: Scale starts with tonic on lower string (on thumb). The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one flat (B-flat).

EX 1B: Scale starts with tonic on higher string (on first finger). The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one flat (B-flat).

EX 1C: SIMPLE SCALES. 1C1: MAJOR

EX 1C1: MAJOR scale. The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is two sharps (D major).

NATURAL MINOR scale. The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one sharp (D minor).

HARMONIC MINOR scale. The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one sharp (D minor).

MELODIC MINOR scale. The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one sharp (D minor).

Here is a variant of the above exercise in which the tonic of the scale is on the top string (and first finger) rather than on the lower string. This means that our principal aural reference is now the first finger rather than the thumb. EX 1D: MAJOR

EX 1D: MAJOR scale variant. The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one flat (B-flat).

NATURAL MINOR scale variant. The exercise is written in two systems. The first system shows the scale in the bass clef (lower strings) and the second system shows it in the treble clef (higher strings). The notation includes fingerings (1) and a 'etc up and down' instruction. The key signature is one flat (B-flat).

Doublestopped Major and Minor Scales On Thumb and Another Finger (cont)

HARMONIC MINOR

MELODIC MINOR

EX 2: 2ND FINGER AND THUMB THIRDS EX. 2A: Scale starts with tonic on higher string (on thumb)

MAJOR (on thumb)

NATURAL MINOR

HARMONIC MINOR

MELODIC MINOR

Here now are variants of the previous exercises, but now the tonic of the scale is on the lower string rather than on the higher string. This means that our principal aural reference is now the second finger rather than the thumb. EX 2B1: MAJOR

NATURAL MINOR

HARMONIC MINOR

MELODIC MINOR

PART 2: BROKEN DOUBLESTOPS: THUMB AND FIRST FINGER SIXTHS:

EX 3A: Always keep first finger down

EX 3B

THUMB AND SECOND FINGER

EX 4