

# Shifting on the Thumb: All Regions: Perfect Fourths

PLAY WITH DIFFERENT RHYTHMS AND BOWINGS

by cellofun.eu

## EXERCISE 1: Minor Arpeggios . EX 1A: shifting on A-string only

## EX 1B: Shifting on A and D strings (arrows indicate thumb movt across strings)

## EX 1C: Shifting on G,D, and A strings

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EXERCISE 2: Major Arpeggios . EX 2A: shifting on A-string only

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EXERCISE 2A: Shifting on A-string only. This section contains seven staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a 1/4 note rhythm. The notes are: Staff 1: G2, B1, D2, F2; Staff 2: A2, C3, E3, G3; Staff 3: B2, D3, F3, A3; Staff 4: C3, E3, G3, B3; Staff 5: (saHe) G2, B1, D2, F2; Staff 6: A2, C3, E3, G3; Staff 7: B2, D3, F3, A3. Fingerings (1, 2, 3) and bowing directions (up and down bows) are indicated throughout. A double bar line with the number 15/4 appears at the end of the seventh staff.

EX 2B: Shifting on A and D strings (arrows indicate thumb movt across strings)

EXERCISE 2B: Shifting on A and D strings. This section contains five staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a 1/4 note rhythm. The notes are: Staff 1: G2, B1, D2, F2; Staff 2: A2, C3, E3, G3; Staff 3: B2, D3, F3, A3; Staff 4: C3, E3, G3, B3; Staff 5: D3, F3, A3, C4. Fingerings (1, 2, 3, 4) and bowing directions (up and down bows) are indicated. Arrows indicate thumb movements across strings. A double bar line with the number 15/4 appears at the end of the fifth staff.

EX 2C: Shifting on G,D, and A strings

EXERCISE 2C: Shifting on G,D, and A strings. This section contains two staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a 1/4 note rhythm. The notes are: Staff 1: G2, B1, D2, F2; Staff 2: A2, C3, E3, G3. Fingerings (1, 2, 3, 4) and bowing directions (up and down bows) are indicated. Arrows indicate thumb movements across strings. The text 'ETC UP....' is written at the end of the second staff.