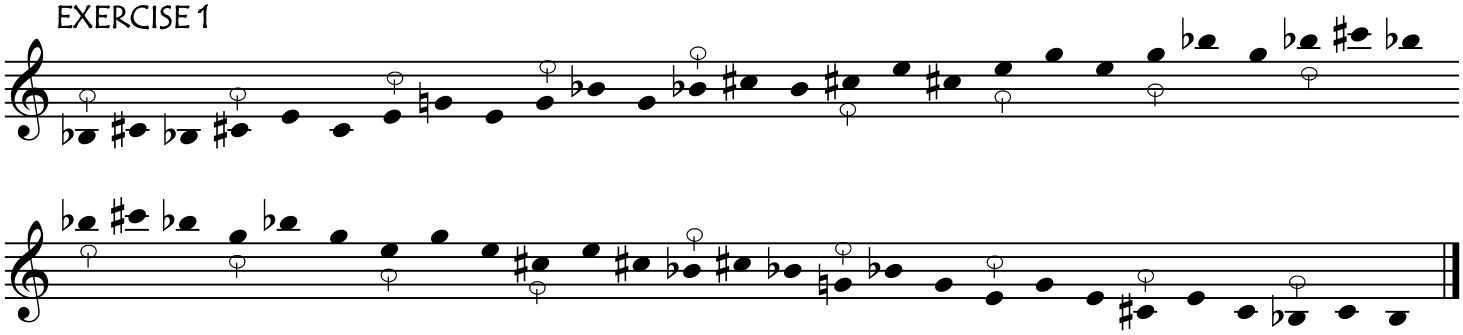
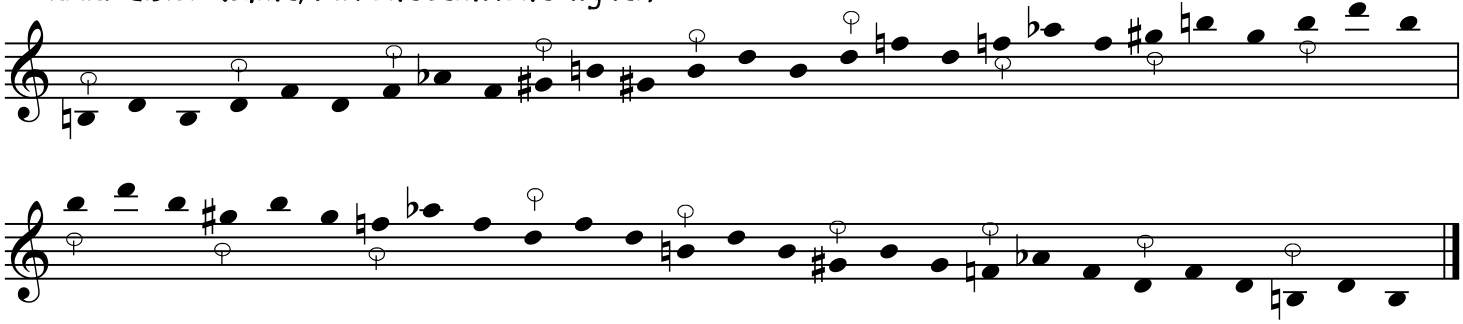
Same Finger Shifting Exercises on Thumb: SINGLE NOTES
Minor Thirds with No Extensions (Diminished 7th Chords)

TO BE PLAYED WITH DIFFERENT RHYTHMS AND ON DIFFERENT STRINGS

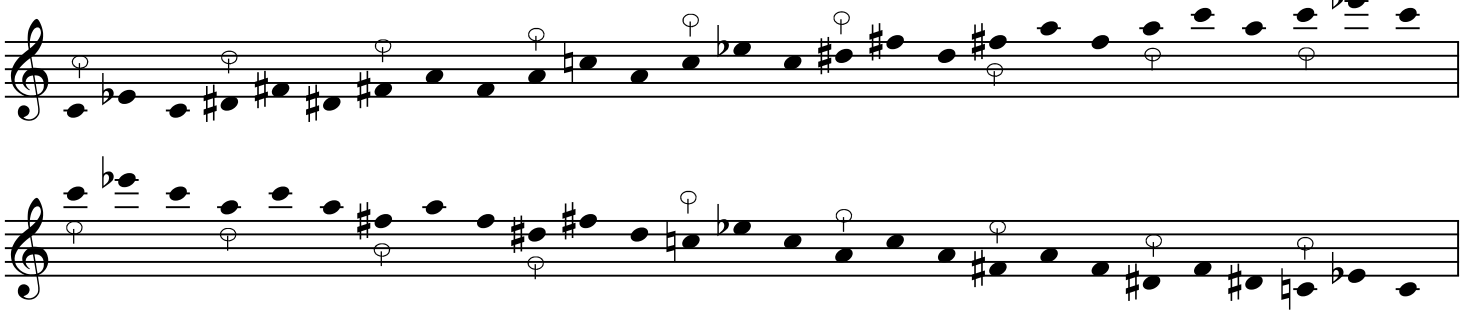
EXERCISE 1



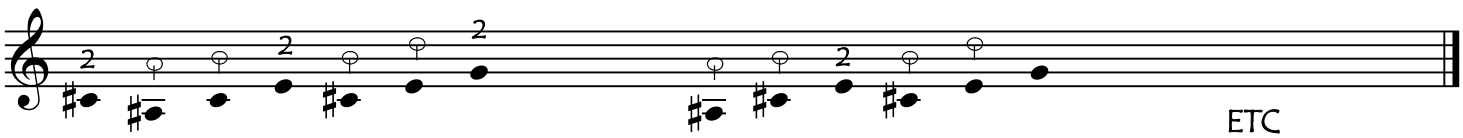
EXERCISE 2 (same, but one semitone higher)



EXERCISE 3 (same, but another semitone higher)



VARIANTS: ALSO START ON 2ND AND 3RD NOTES OF EACH EXERCISE: For Example ....



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