

# Haydn's Thumb

compiled by cellofun.eu

Excerpts from Haydn's (1732-1809) music for cello that could (or must) be played in thumb position

Concerto n° 1 in C major: Movt I

The musical score is presented in two systems. The first system, labeled 'Movt I', consists of ten staves of music. The first staff is in treble clef with a 4/4 time signature, starting with a 'tip' instruction and a 'thumb still' instruction. The second staff is in bass clef. The third staff is in treble clef with a key signature change to one sharp (F#). The fourth staff is in treble clef with a key signature change to two sharps (F# and C#). The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in treble clef with a key signature change to one sharp. The eighth staff is in treble clef with a key signature change to two sharps. The ninth staff is in bass clef. The tenth staff is in treble clef. The second system, labeled 'Movt. II', consists of two staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The score includes various musical notations such as fingerings (1-4), bowings (V), trills (tr), and dynamic markings (f). Specific instructions like 'thumb still' and 'thumb on I only' are placed below the notes.

Haydn's Thumb

The first section of the score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and triplets. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include accents (acc) and accents with breath marks (acc tr). Specific performance instructions include "thumb still" appearing on the second and fourth staves. The section concludes with a double bar line.

Movt III: Allegro Molto

The second section of the score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro Molto". The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings and bowing techniques are clearly marked. Performance instructions include "thumb still" on the third staff and "thumb back tone" on the fourth staff. The section ends with a double bar line.

# Haydn's Thumb

The musical score for 'Haydn's Thumb' is presented in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat major). The score is divided into several systems, each containing multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3, and bowing techniques like 'tr' (trill) and 'thumb still' are noted. Specific fingering instructions such as 'thumb to III' and 'thumb to I' are placed above certain notes. The score concludes with a final cadence in the bass clef.

Haydn's Thumb

Musical score for 'Haydn's Thumb' in G major, 3/4 time. The score consists of 11 staves. It features a mix of treble and bass clefs. Fingerings are indicated by numbers 1-3. Dynamic markings include accents (◊) and breath marks (tr). Rehearsal marks are labeled with Roman numerals I, II, III. A 'thumb still' instruction is present on the third staff. The piece concludes with a double bar line and repeat dots.

Concerto in D Major: Movt I

Musical score for 'Concerto in D Major: Movt I' in D major, 3/4 time. The score consists of 10 staves. It features a mix of treble and bass clefs. Fingerings are indicated by numbers 1-3. Dynamic markings include accents (◊) and breath marks (tr). Rehearsal marks are labeled with Roman numerals I, II, III. A 'thumb still' instruction is present on the seventh staff. The piece concludes with a double bar line and repeat dots.

Haydn's Thumb

D major Concerto: Movt I (cont)

The musical score consists of 15 staves, alternating between treble and bass clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical annotations include:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Some notes have a circled 'f' (finger) above them.
- Bowing:** 'V' (vibrato) and 'tr' (trill) markings are present.
- Articulation:** 'thumb still' and 'thumb up' are written below the staff to indicate specific thumb techniques.
- Repetition:** 'x1', 'x2', and 'x3' are used to denote repeated notes or phrases.
- Positioning:** Roman numerals (I, II, III, IV) indicate string positions.
- Accents:** Small squares above notes indicate accents.

Haydn's Thumb

thumb on I only and still

OR 2 II 3 2 1 2 1 2 1 I1

2 4 1 2 2 V 3 3 V x1 8va 1 1 1

x3 II III

Movt II: Adagio

x1 3 1 1 1 3 1 3

V II 2 2 1 2 2 3

thumb still thumb still 3 3 V

Movt III: Allegro

x2 2 2 1 4 3 4 3

III

x1 x1 2 1 2 2 2

thumb still 4 2 2

II 3 1 1 3 2 1 3 3 3 II

x2 3 x2 3 3 thumb still V 2 3

OR 3 3 V 3 V 2 1 V 3 2

V V 3 V 2 3 V 2 x1 tr 2

thumb still thumb still

Haydn's Thumb

thumb still 3 3 3

II thumb still

thumb still

III

alternative (easier) version

III

thumb still

thumb still

Detailed description: This section contains the first part of the musical score for 'Haydn's Thumb'. It consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note patterns and includes the instruction 'thumb still' with a circled '3' above it. The second staff continues the melody and includes 'II' and 'thumb still' with a circled 'x2' and 'x3'. The third staff is in treble clef with a key signature of one flat (Bb) and includes 'thumb still' with a circled '3' and '2'. The fourth staff is in bass clef with a key signature of one flat and includes 'II' and 'V'. The fifth staff is in bass clef with a key signature of one flat and includes 'V', '4', '1', '2', and 'III'. The sixth staff is in treble clef with a key signature of one flat and includes '3' and 'V'. The seventh staff is in treble clef with a key signature of one flat and includes 'V'. The eighth staff is in bass clef with a key signature of one flat and includes 'III' and 'II'. The ninth staff is in treble clef with a key signature of one flat and includes '2', '3', '1', '2', '1', '4', and 'II'. The tenth staff is in treble clef with a key signature of one flat and includes '2', '2', '3', and 'II'.

Sinfonia Concertante: Movt I

OR II

thumb still

III II p

II p f

III II p

thumb close

Detailed description: This section contains the second part of the musical score for 'Sinfonia Concertante: Movt I'. It consists of five staves of music. The first staff is in treble clef with a key signature of one sharp and includes '2', 'OR', 'II', '2', '1', '3', '2', '11', 'II', '3', '3', and '3'. The second staff is in treble clef with a key signature of one flat and includes '2', 'II', 'p', and 'f'. The third staff is in bass clef with a key signature of one flat and includes '2', 'III', 'V', 'III', '2', 'II', 'p', and 'f'. The fourth staff is in bass clef with a key signature of one flat and includes 'II', 'II', 'p', '2', '4', and '1'. The fifth staff is in bass clef with a key signature of one flat and includes 'III', 'II', 'p', 'II', '2', and '1'.

Haydn's Thumb

*f*

thumb still

OR

Movt II: Andante

thumb still 2

thumb close

Movt III: Allegro con Spirito

thumb up

thumb up

alternative fingering

etc.

alternative fingering

thumb still

thumb to III

x2