

Intermediate Region: Use of Fourth Finger on Midstring Octave

REPERTOIRE EXAMPLES

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Play these excerpts on different strings, and transpose them across the "break region" between the intermediate and neck regions

Beethoven: Triple Concerto Movt I Chopin: Polonaise

Sarasate: Playera

Danzi: Duo for Viola and Cello N° 1: Movt 1

Brahms: Double Concerto: Movt I

Sarasate: Romanza Andaluza

Beethoven: Archduke Trio: Movt I

Haydn: Cello Concerto in D

Cadenza

Rossini: Duetto for Cello and Bass: Movt III

Dvorak Concerto: Movt I

Dvorak; Symphony N° 7: Movt III (fast)

Brahms Sonata N°1: Movt I

Mendelssohn: On Wings of Song

Beethoven Romanze in F: Adagio

Saint Saens: Concerto: Movt I

Movt II

Movt III

Weber: Intro. and Allegro

Schumann: Folkstyle Pieces N° 4 (fast)

De Falla: Noches en Los Jardines del Alhambra

Bach: Suite I: Allemande

Brahms Sonata N° 2: Movt III (fast)

Movt IV

Dvorak "Othello" (fast)