

Shifts Up To Extended First Finger In Neck Position

SINGLE STOP (NO DOUBLESTOPS) EXERCISES: Can also be played on the other strings

PART 1: SAME FINGER SHIFTS ON FIRST FINGER

Semitone Shifts

Two staves of musical notation in 6/8 time, showing semitone shifts on the first finger. The first staff starts on a G string (one sharp) and the second on a Bb string (two flats). Fingerings are indicated by numbers 1 and 2 above the notes.

Wholetone Shifts

Two staves of musical notation in 6/8 time, showing wholetone shifts on the first finger. The first staff starts on a G string (one sharp) and the second on a Bb string (two flats). Fingerings are indicated by numbers 1, 2, and 4 above the notes.

Minor Third Shifts

Four staves of musical notation in 6/8 time, showing minor third shifts on the first finger. The first staff starts on a G string (one sharp) and the second on a Bb string (two flats). Fingerings are indicated by numbers 1 and 4 above the notes.

PART 2: SCALE/ARPEGGIO-TYPE SHIFTS

EX 2A: Semitone Shift Intervals: EX 2A1: Middle finger to 1X

Two staves of musical notation in 6/8 time, showing semitone shift intervals for the middle finger to first finger. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

EX 2A2: Fourth finger to 1X

Two staves of musical notation in 6/8 time, showing semitone shift intervals for the fourth finger to first finger. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

EX 2B: Wholetone Shift Intervals: EX 2B1: Second finger to 1X

EX 2B2: Fourth finger to 1X

EX 2B: Minor Third Shift Intervals: Second finger to 1X