

Shifting Down From, and Up To, Midstring Harmonic

EXERCISES: Play also on different strings

by cellofun.eu

PART 1: With either fourth or third finger on the harmonic. EX 1A: Down to and up from fourth finger

EX 1A1: Use long slurred bows

EX 1B: Down to and up from third finger

EX 1C: Down to and up from second finger

EX 1C1: With long slurred bows

EX 1D: Down to and up from first finger

EX 1D1: With long slurred bows

PART 2: With second finger on harmonic. EX 2A: Down to and up from fourth finger

EX 2A1: Use long slurred bows

EX 2B: Down to and up from third finger

EX 2C: Down to and up from second finger

EX 2C1

EX 2D: Down to and up from first finger

EX 2D1

PART 3 : With first finger on harmonic. EX 3A: Down to and up from fourth finger

EX 3A1

EX 3B: Down to and up from third finger

EX 3C: Down to and up from second finger

EX 3C1

EX 3D: Down to and up from first finger

EX 3D1

PART 4: With thumb on harmonic. EX 4A: To and from fourth finger

EX 4A1

EX 4B: To and from third finger

EX 4C: To and from second finger

EX 4C1

EX 4D: To and from first finger

EX 4D1



EX 4E: To and from thumb. EX 4E1

This section contains three staves of musical notation. The first staff is labeled 'EX 4E' and features a sequence of eighth-note patterns with fingerings '1' and '3' above the notes. The second and third staves are labeled 'EX 4E1' and continue the exercise with similar patterns, including some with a '3' fingering. The notation includes various accidentals and rests, and the patterns are separated by repeat signs.



EX 4E2

This section contains two staves of musical notation. The first staff is labeled 'EX 4E2' and features a sequence of eighth-note patterns with fingerings '1' and '3' above the notes. The second staff continues the exercise with similar patterns, including some with a '3' fingering. The notation includes various accidentals and rests, and the patterns are separated by repeat signs.



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