

First Finger Arpeggio Shifting Exercises: Fourths – No Extensions

to be played with a wide variety of different rhythms and bowings

EXERCISE 1: ACROSS 2 STRINGS

by cellofun.eu

Exercise 1 consists of five staves of music in bass clef, 3/4 time. The first staff starts on the second string (G2) and moves to the first string (E2). The second staff starts on the first string (E2) and moves to the second string (G2). The third staff starts on the second string (G2) and moves to the first string (E2). The fourth staff starts on the first string (E2) and moves to the second string (G2). The fifth staff starts on the second string (G2) and moves to the first string (E2). Each staff contains a sequence of eighth notes with fingerings (1) and string numbers (II, I) indicated.

EXERCISE 2: ACROSS 3 STRINGS

Exercise 2 consists of five staves of music in bass clef, 3/4 time. The first staff starts on the second string (G2) and moves to the first string (E2). The second staff starts on the first string (E2) and moves to the second string (G2). The third staff starts on the second string (G2) and moves to the first string (E2). The fourth staff starts on the first string (E2) and moves to the second string (G2). The fifth staff starts on the second string (G2) and moves to the first string (E2). Each staff contains a sequence of eighth notes with fingerings (1) and string numbers (II, I) indicated.

EXERCISE 3: ACROSS 4 STRINGS

EXERCISE 3: ACROSS 4 STRINGS

EXERCISE 3-B

EXERCISE 3-B