

First Finger Strength: Shifting Larger Intervals: EXERCISES

PART 1: OCTAVES - We will start with octave shifts because although these are very large shifts, they are easier to hear with our inner ear than smaller shifts such as fifths and sixths

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Ex 1A1: Chromatic: No Extensions: No Middle Finger

etc.

Ex 1A2: With Middle Finger

Ex 1B1: Chromatic: Half-Extended Position In the Higher Register

Ex 1C1: Octaves: Tonal: Some Extensions: No Middle Finger (do also in different keys)

Ex 1C2: With Middle Finger

Ex 1D1: Octaves: Chromatic: Always Extended: No Middle Finger

Ex 1D2: With Middle Finger

PART 2: SIXTHS: Ex 2A1: Major Sixths: Chromatic: No Extensions: Diminished 7th Chord: No Middle Finger:

Ex 2A2: With Middle Finger

Ex 2B1: Minor Sixths: Chromatic: Extd in Higher Position: First Inversion Major Chord: No Middle Finger

Ex 2B2: With Middle Finger

Ex 2C1: Major Sixths: Chromatic: Extd in Lower Position: First Inversion Minor Chord: No Middle Finger

Musical score for Ex 2C1, consisting of four staves of music. The first two staves show chromatic major sixths in the lower register. The third and fourth staves show first-inversion minor chords with chromatic movement. Fingerings are indicated by numbers 1, 2, and 3.

Ex 2C2: With Middle Finger

Musical score for Ex 2C2, consisting of six staves of music. The score shows chromatic major sixths and first-inversion minor chords with the middle finger. Fingerings are indicated by numbers 1, 2, and 3.

Ex 2D: Tonal Sixths: Mixed Extd and Non-Extd Posns (do also in different keys). Ex 2D1: No Middle Finger

Musical score for Ex 2D1, consisting of two staves of music. The score shows tonal sixths in extended and non-extended positions. Fingerings are indicated by numbers 1 and 2.

Ex 2D2: With Middle Finger

Musical score for Ex 2D2, consisting of three staves of music. The score shows tonal sixths in extended and non-extended positions with the middle finger. Fingerings are indicated by numbers 1 and 2.