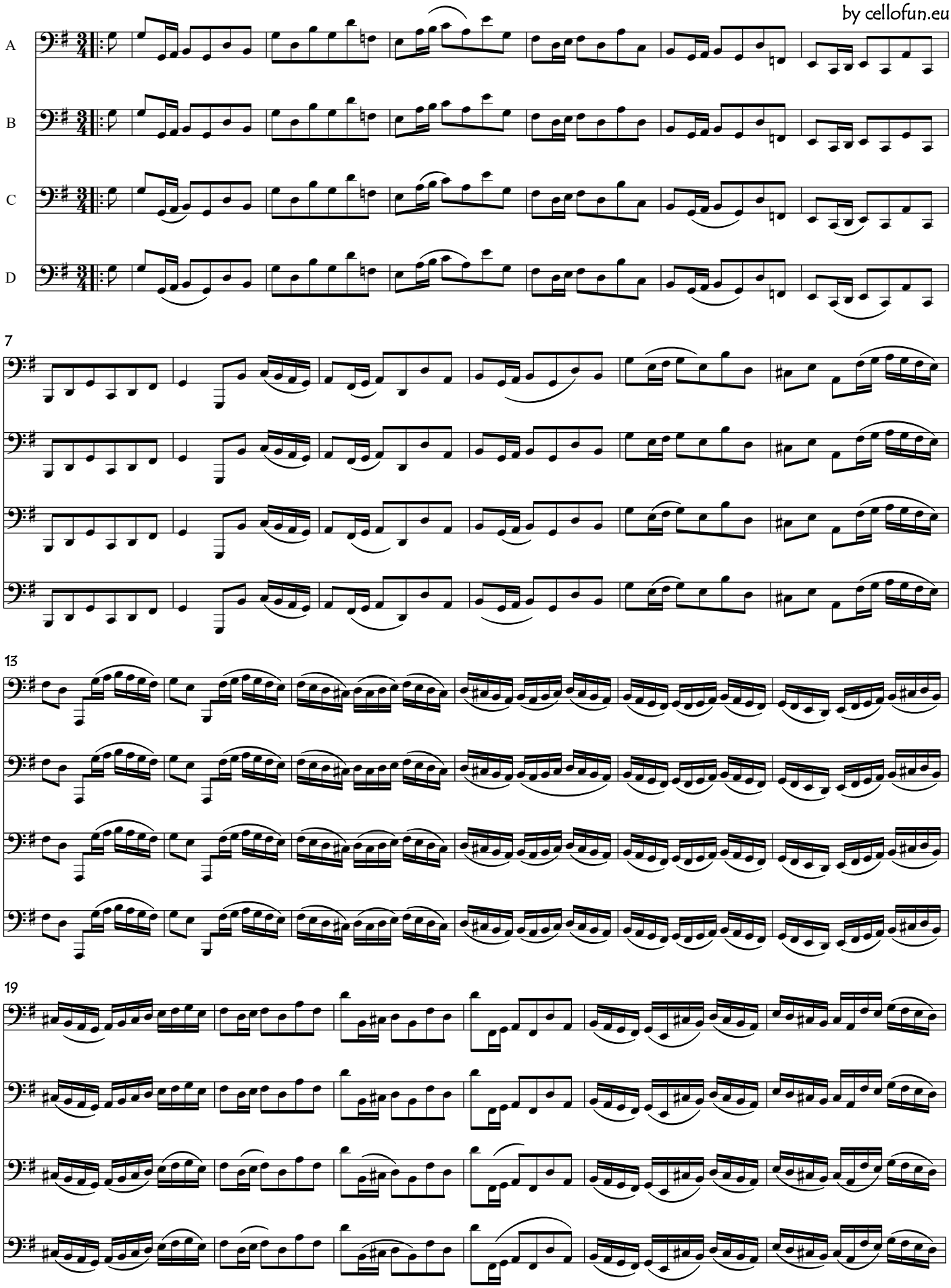
Bach: Suite VI: Courante: TRANSPOSED DOWN A FIFTH

COMPARISON OF FOUR MANUSCRIPT SOURCES

A: Anna Magdalena Bach (1727-1731) B: Johann Kellner (1730) C: Anonymous (1750 - 1800) D: Anonymous (1770-1800)

by cellofun.eu



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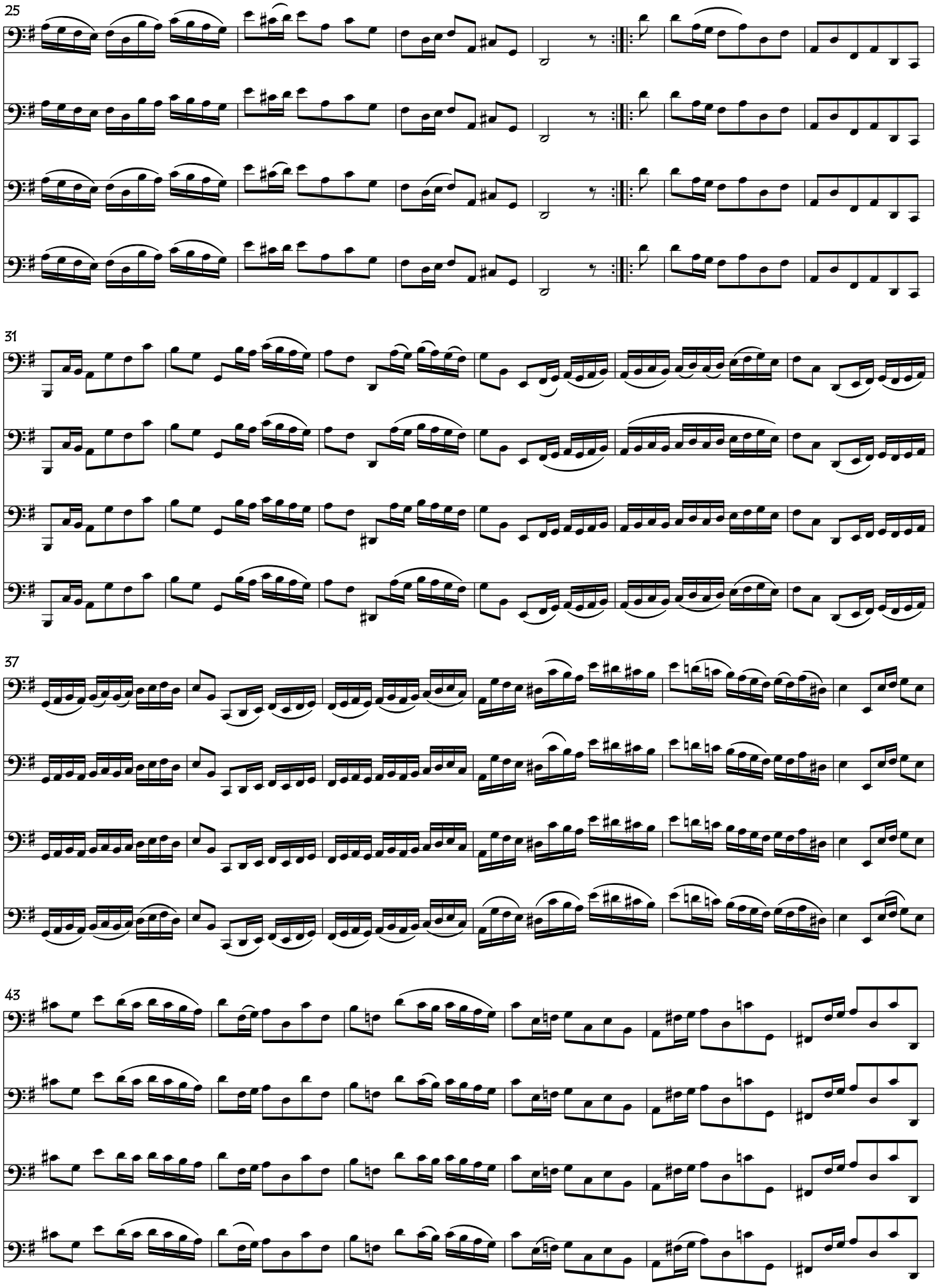

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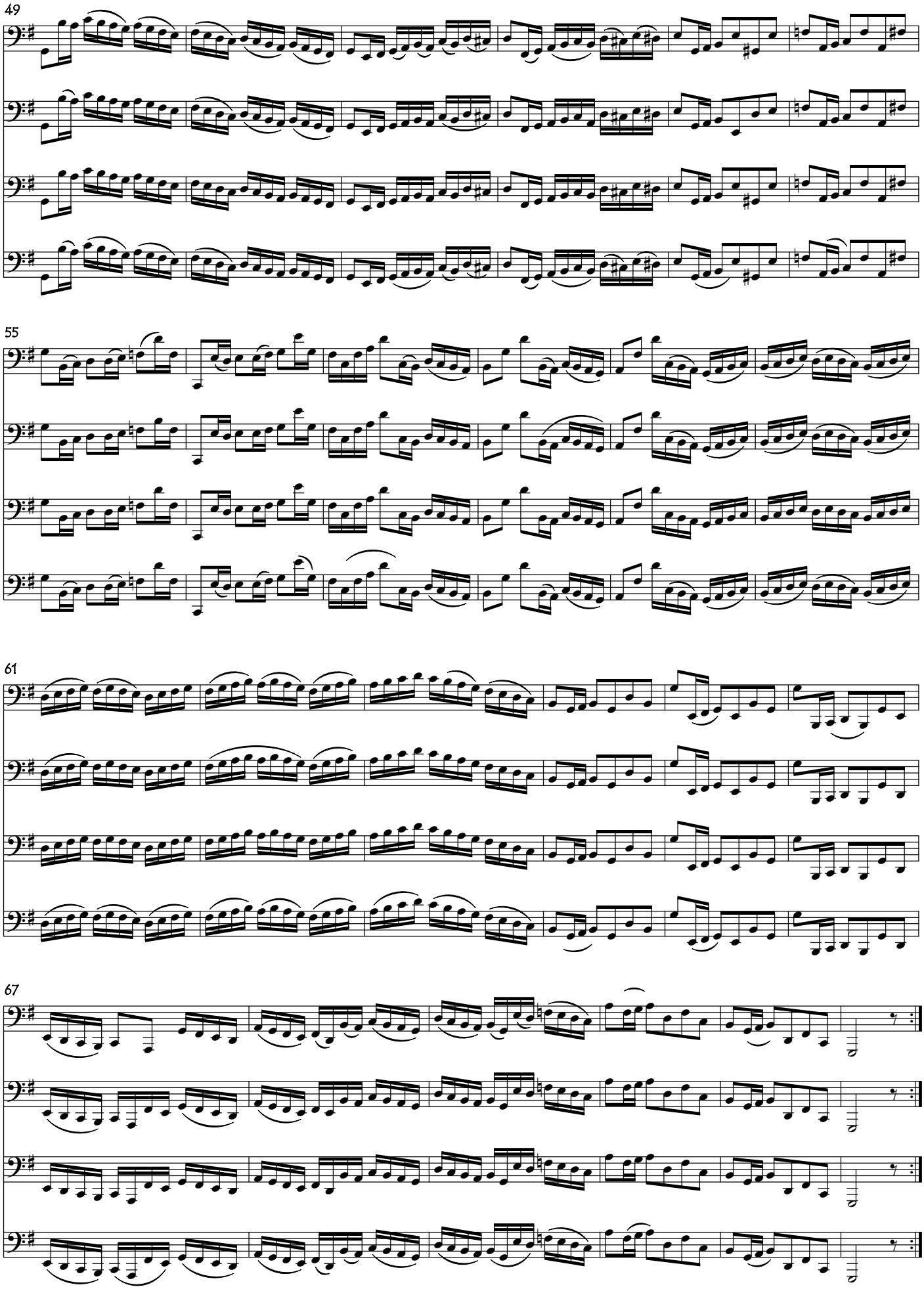

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