

Bach: Cello Suite N° 6 BWV 1012: Movt 6: GIGUE: EDITED PERFORMANCE VERSION
ORIGINAL VERSION FOR 5-STRING CELLO: WRITTEN OUT ONE FIFTH LOWER FOR EASIER READING
Play as if the top string was an A string (it will sound a fifth higher than written)

by cellofun.eu

4

f 1A

5

p *f* 1B

10

1C

13

1D

16

1E

20

1F

26

2A

33

2A

Bach: Suite VI: GIGUE: For a 5-String Cello: EDITED PERFORMANCE VERSION

36 2B $\overset{V}{\curvearrowright}$ 2 xx4 1 1 $\overset{\circ}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$

41 2C $\overset{V}{\curvearrowright}$ 1 $\overset{V}{\curvearrowright}$ 2 4 $\overset{V}{\curvearrowright}$ 4 $\overset{\circ}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ 1 3 $\overset{V}{\curvearrowright}$ 2

\leftarrow *f* *p* *mf* 2

45 2D 4 4 4 $\overset{\circ}{\curvearrowright}$ 1 2 4

48 $\overset{\circ}{\curvearrowright}$ 3 $\overset{\circ}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$ 2E $\overset{V}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$

51 $\overset{\circ}{\curvearrowright}$ 1 4 2 $\overset{\circ}{\curvearrowright}$ 2F $\overset{V}{\curvearrowright}$ 4 1

54 2 2 $\overset{\circ}{\curvearrowright}$ 1 1 2 $\overset{\circ}{\curvearrowright}$ 2 $\overset{\circ}{\curvearrowright}$ 3 $\overset{\circ}{\curvearrowright}$

57 2G $\overset{\circ}{\curvearrowright}$ 3 1 1 4 $\overset{\circ}{\curvearrowright}$ 2 $\overset{\circ}{\curvearrowright}$

60 1 $\overset{\circ}{\curvearrowright}$ 1 3 2H $\overset{\circ}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$ 2

63 2 4 thumb up 3 2I 3 $\overset{\circ}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$

66 $\overset{\circ}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{\circ}{\curvearrowright}$ $\overset{V}{\curvearrowright}$