

Shifts To Higher String From Broken Capo First Finger From Below: EXERCISES

PART A: PAIRS OF STRINGS. Use other pairs of strings also. A1: Tonal progressions: Do in different keys.

A1A: Hand shifts second:

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A1B: Hand shifts third

PART A2: Chromatic progressions. A2A: Hand shifts semitone:

A2B: Hand shifts tone

A2C: Hand shifts minor third

A2D: Hand shifts major third

A2E: Hand shifts fourth

PART B: ACROSS ALL STRINGS: B1: ARPEGGIO INTERVALS ACROSS STRINGS: Ex B1A: Diminished 7ths

Excs B1B: Root position

CRUISE

TURBO

Musical notation for Excs B1B: Root position. The CRUISE section consists of three staves of music in bass clef, featuring eighth-note patterns with various fingerings (1, 2, 3) and string shifts. The TURBO section also consists of three staves, with similar patterns but including a 5/4 time signature change and more complex rhythmic values. Both sections include slurs and dynamic markings.

Excs B1C: First inversion

CRUISE

TURBO

Musical notation for Excs B1C: First inversion. The CRUISE section consists of three staves of music in bass clef, featuring eighth-note patterns with various fingerings and string shifts. The TURBO section also consists of three staves, with similar patterns but including a 5/4 time signature change and more complex rhythmic values. Both sections include slurs and dynamic markings.

Excs B1D: Second inversion

CRUISE

TURBO

Musical notation for Excs B1D: Second inversion. The CRUISE section consists of three staves of music in bass clef, featuring eighth-note patterns with various fingerings and string shifts. The TURBO section also consists of three staves, with similar patterns but including a 5/4 time signature change and more complex rhythmic values. Both sections include slurs and dynamic markings.

PART B2: SCALIC ACROSS STRINGS

Musical notation for PART B2: SCALIC ACROSS STRINGS. This section consists of three staves of music in bass clef, featuring eighth-note patterns with various fingerings and string shifts. The first staff includes a 5/4 time signature change. The second and third staves include slurs and dynamic markings. Below the first staff, the text "Do also in different keys, for example:" is written.