

# Capo On Second Finger From Below In Same Position (no shift during fifth)

## EXERCISES

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### EXERCISE 1A

Exercise 1A consists of three staves of music in bass clef. The first staff is in G major (one sharp) and the second and third are in G minor (one flat). Fingerings are indicated by numbers 2, 3, 4 above notes. Roman numerals IV, III, and II are placed above the notes to indicate fret positions. The music consists of eighth-note patterns.

### EXERCISE 1B

Exercise 1B consists of six staves of music in bass clef. The first staff is in G major and the others are in G minor. Fingerings are indicated by numbers 2, 3, 4 above notes. Roman numerals IV and III are placed above notes. The music consists of quarter-note patterns with slurs.

### EXERCISE 2: Play on different strings and in different positions

Exercise 2 consists of two staves of music in bass clef. The first staff is labeled "improvise on top string" and the second "improvise on bottom string". Both staves show a sequence of notes with a "2" above the first note.