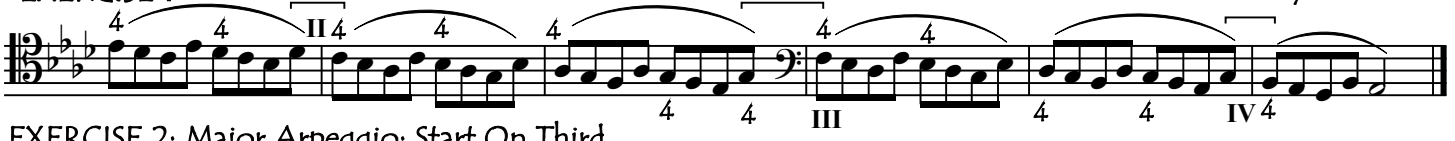
Fourth Finger Capo Fifths From Above For a Shift To the Lower String

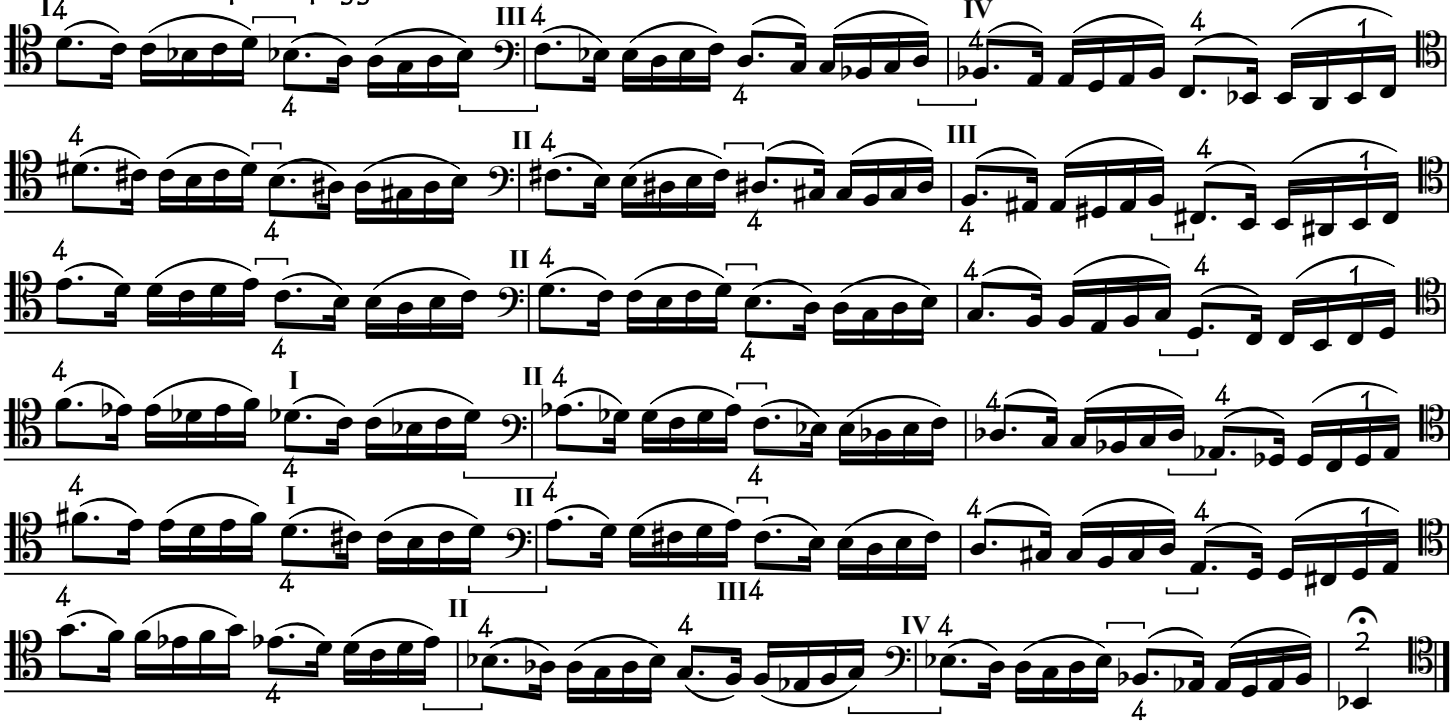
EXERCISES: Different rythms and bowings can be used. Also we can use minor arpeggios.

EXERCISE 1

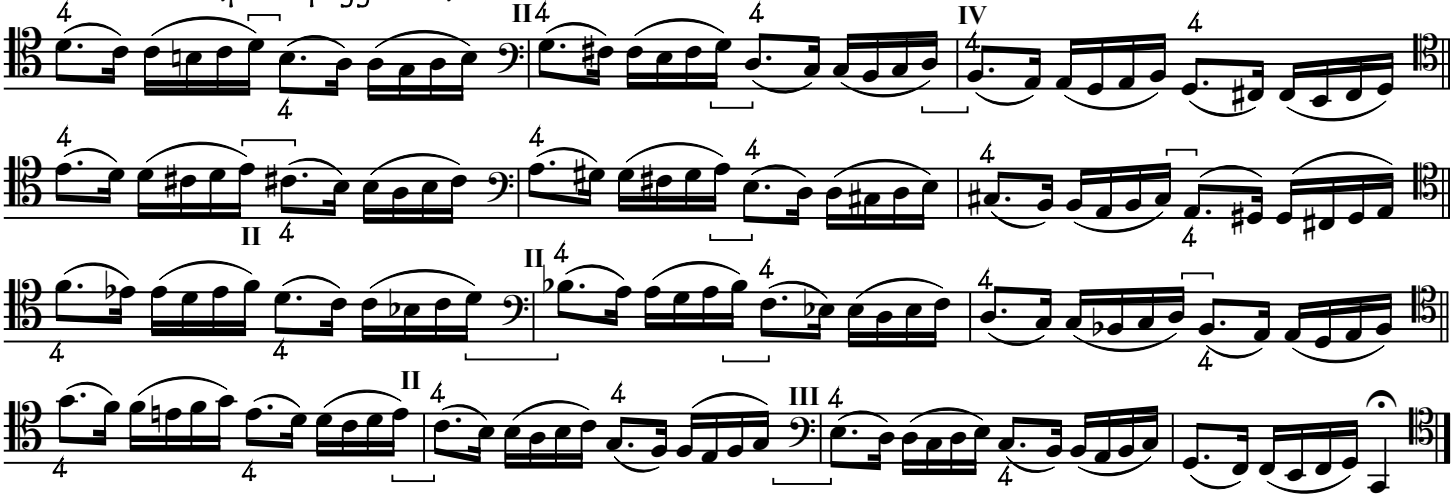
by cellofun.eu



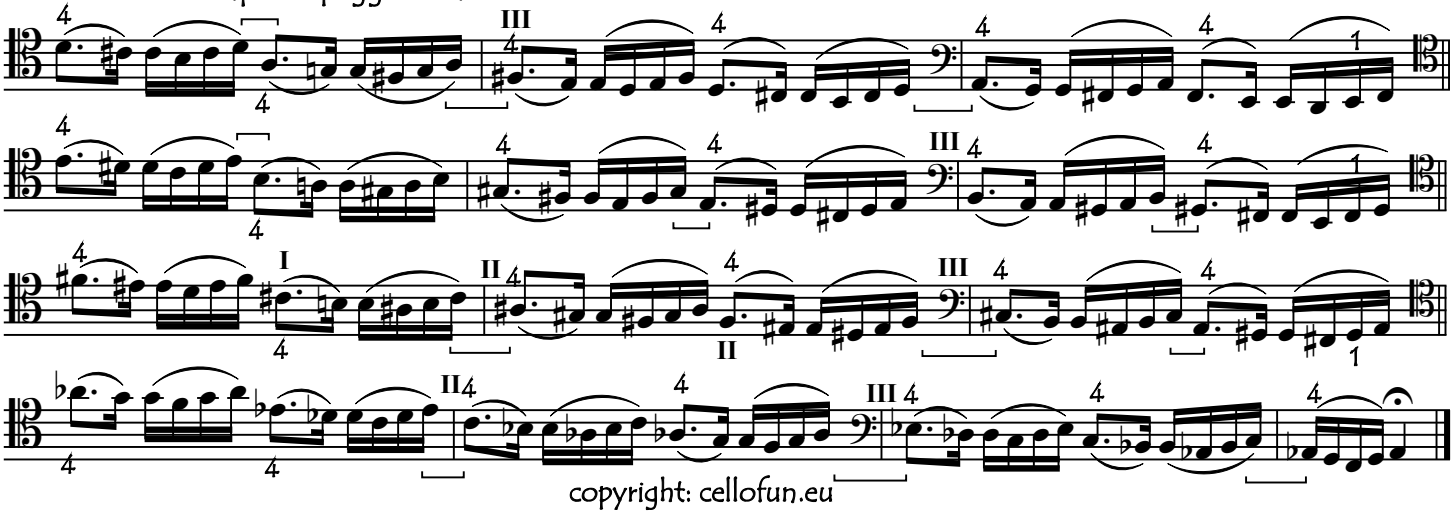
EXERCISE 2: Major Arpeggio: Start On Third



EXERCISE 3: Major Arpeggio: Start On Fifth



EXERCISE 4: Major Arpeggio: Start On Tonic



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