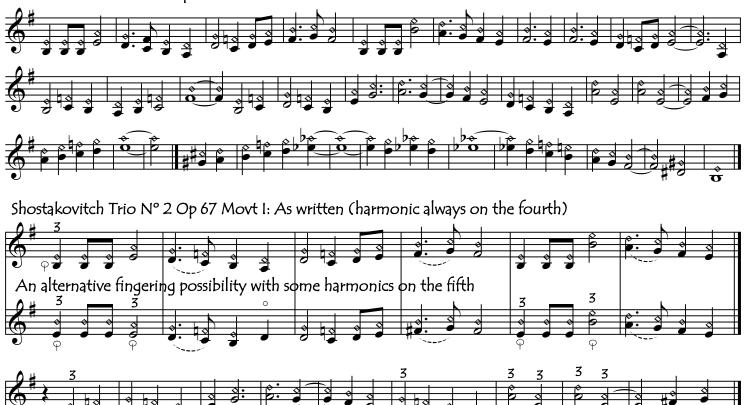
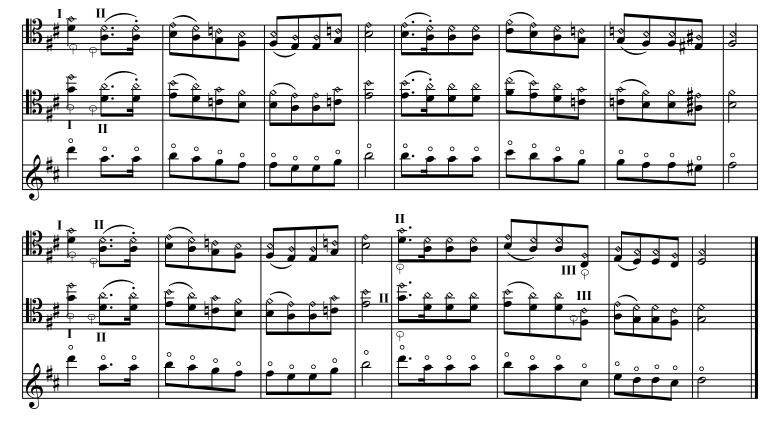
Artificial Harmonics REPERTOIRE EXCERPTS

Shostakovitch Trio N° 2 Op 67 Movt I: As written

compiled by cellofun.eu



Czardas (Monti): Top line = as written. Middle line = with harmonic on 5th. Bottom line = sounding pitches



Mixed Artificial Harmonics: REPERTOIRE EXCERPTS

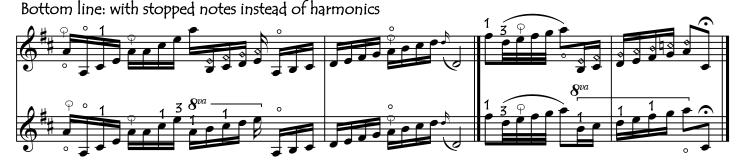
Paganini: Moses Variations: Top line = as written (harmonic on 4th). Bottom line = harmonic on 5th



Saint-Saens Cello Concerto: top line as written, middleline harmonic on 4th, lower line harmonic on 5th



Paganini: Moses Variations. Top line: as played on the violin (with artificial harmonics).



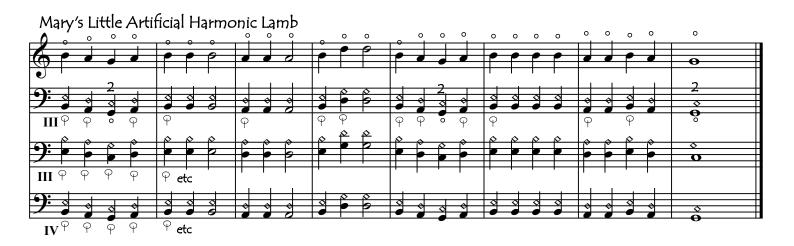
Sarasate: Zapateado. Original violin version: Literal transcription





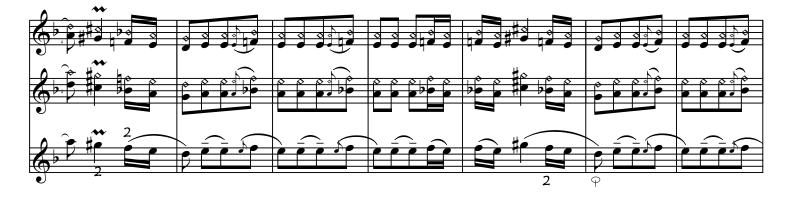


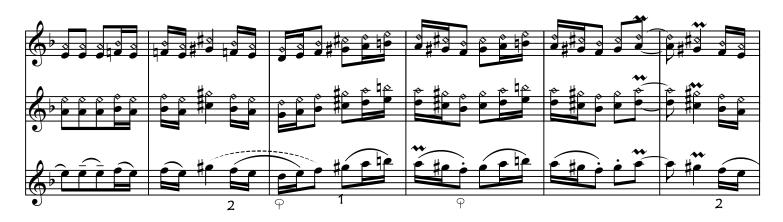
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Bartok: Rumanian Dances:: Top line = harmonic on 4th, second line on 5th, lower line with stopped notes









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