

# Non-Whole-Hand Movements in Neck Region

## EXERCISES WITH FIXED THUMB: PART 2: NWH MOV'T WITHOUT THE OPEN STRING

play with different bowings

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EX 1A

EX 1A consists of two staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with fingerings 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second staff continues the sequence with fingerings 4, 4, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

EX 1C consists of three staves of music in bass clef, 4/4 time. The first staff has fingerings 2, 1, 1, 2, 2, 1, 1, 2. The second staff has fingerings II 1, II, 1, 1, 2, 2, 1, 1, 2. The third staff has fingerings I, I, II 2, 1, 1, 2, 1, 1, 2.

EX 1D consists of three staves of music in bass clef, 4/4 time. The first staff has fingerings 1, 1, 1, 2, 2, 2, 2, 4, 2, III. The second staff has fingerings II, 2, 2, 1, 1, 2, 2, 1, 1, 2, II 2. The third staff has fingerings 1, 1, 2, 2, 1, 1, 2, 1, 1, 2, 4, 2.

EX 1E: play also on other (lower) pairs of strings

EX 1E consists of two staves of music. The first staff is in treble clef and the second in bass clef, both in 4/4 time. The music features eighth notes with fingerings 4, 1, II 4, 4, 4, 4, 1, 4, 4, 4, 4, 1, II 4, 4, 4, 4. There are also triplets of eighth notes indicated by a '3' over a group of three notes.

EX 2F consists of two staves of music in bass clef, 4/4 time. The first staff has fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The second staff has fingerings 1, II, III 1, I, III, I, I.

# Non-Whole-Hand Movements In Neck Region With Thumb Still: EXERCISES (cont)

Three staves of musical notation in bass clef, key of D major (two sharps). The first staff contains two measures of eighth-note patterns with fingerings 2, 1, 1, 2 and 2, 1, 1, 2. The second staff contains two measures with triplets and fingerings 3, 3, 1, 1, 2 and 2, 1, 1, 1. The third staff contains two measures with fingerings 1, 1, 7 and 2, 3, 3, 1, 1.

Transpose around the neck region

A single staff of musical notation in bass clef, key of D major. It contains four measures of eighth-note patterns with fingerings 4, 4; 4, 2, 2; 4, 4, 4, 4, 4, 4; and 4, 2, 4, 2, 4, 2.

Eight empty musical staves in bass clef, provided for the student to practice transposing the exercise around the neck region.