

# Bach: Suite N° 5 BWV 1011: Prelude and Fugue: WITH SCORDATURA

EDITED PERFORMANCE VERSION

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ADAGIO

The Prelude is written in C major, 4/4 time, and consists of 22 measures. It is marked 'ADAGIO'. The score is presented in two systems of two staves each. The first system contains measures 1-7, the second system contains measures 8-14, the third system contains measures 15-21, and the fourth system contains measures 22-28. The piece features various technical challenges, including triplets, sixteenth-note runs, and slurs. Performance markings include fingerings (1-4), breath marks (tr), and dynamic accents (>). Section markers A, B, C, D, and E are placed above the staff to indicate specific passages. Measure 22 is marked 'ad lib'.

FUGUE

The Fugue is written in C major, 3/8 time, and consists of 28 measures. It is marked 'FUGUE'. The score is presented in two systems of two staves each. The first system contains measures 1-7, the second system contains measures 8-14, the third system contains measures 15-21, and the fourth system contains measures 22-28. The piece is a single-voice fugue with a complex rhythmic pattern. Performance markings include fingerings (1-4), breath marks (tr), and dynamic accents (>). Section markers A and B are placed above the staff to indicate specific passages. Measure 28 ends with a double bar line and a fermata.



