

Bach: Cello Suite N° 5 BWV 1011: Movts IV and V: Sarabande and Gavottes

WITH SCORDATURA: CLEAN PERFORMANCE VERSION

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SARABANDE (with no use of A-string)



GAVOTTE I



23

27

30

33

Musical notation for the Sarabande, measures 23-35. The piece is in G minor, 3/4 time. It features a characteristic slow, expressive style with a mix of eighth and sixteenth notes. The notation includes various accidentals and dynamics such as *mf* and *fz*.

GAVOTTE II

7

10

13

16

19

Musical notation for Gavotte II, measures 1-21. The piece is in G minor, 3/4 time. It is a lively dance piece characterized by frequent sixteenth-note patterns. The notation includes various accidentals and dynamics such as *mf* and *fz*.