

# Bach: Cello Suite N° 5 BWV 1011: Movts IV and V: Sarabande and Gavottes

WITH SCORDATURA: EDITED PERFORMANCE VERSION

by cellofun.eu

## SARABANDE (fingered with no use of A-string)

tip 4 1 4 4 4 4

5 [A] 1 2 2 V 3 1

9 [B] 4 V 3 2 4 V 2 4 3 1

13 [C] 2 V 4 1 4 4 V 3 II 2

17 [D] V 2 1 V V 4 4 V V II 3 4

*pp* 3 III IV 3

Detailed description: This block contains the first system of the Sarabande score, measures 1 through 17. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like 'tip' and 'V' (vibrato) are marked. Rehearsal marks A, B, C, and D are placed at the beginning of measures 5, 9, 13, and 17 respectively. The piece concludes with a double bar line and repeat dots.

## GAVOTTE I

3 2 3 1 2 V 3 4

4 [A] V 3 V 3 1 4 4

8 V [B] 2 V 3 1 3

[C] 3 2 V 4 2 2 3

16 1 [D] 3 3 2

[E] 3 V 3

Detailed description: This block contains the second system of the score, measures 1 through 16. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like 'V' (vibrato) are marked. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 4, 8, 10, 14, and 16 respectively. The piece concludes with a double bar line and repeat dots.

23

27

30

33

attaca

GAVOTTE II

7

10

13

16

19

squeeze

III

II