

Placing The Thumb After An Open String

by cellofun.eu

EXERCISES: These can be done also on other pairs of strings and with any rhythms and bowings

1/2 EX 1A

3 EX 1B

1 3 1 3 2

2 bars only for large hands

Ex 1B: With thumb on higher string. EX 1B1

EX 1B2: Minor

EX 1B2: Major

EX 1B3

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PART 2: Thumb placed from mid-air (with no other held fingers for positional reference).

To support the thumb + stabilise the hand, press 1st finger onto thumb or make a fist. EX 2A1: Chromatics

EX 2A1: Chromatics

EX 2A1 TURBO

EX 2A1 TURBO

EX 2A2: Scalic shifts

EX 2A2: Scalic shifts

EX 2A2: Turbo

EX 2A2: Turbo

EX 2A3: Arpeggio shifts

EX 2A3: Arpeggio shifts

EX 2A3: Turbo

EX 2A3: Turbo

EX 2B: Thumb with another finger. EX 2B1: Thirds

EX 2B1: Thirds

and down

EX 2B2: Octaves

EX 2B2: Octaves

and down