

# Mozart Violin Sonata K454: Movt II

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FOR CELLO: TRANPOSED DOWN A MINOR THIRD FROM Eb INTO C MAJOR: EDITED CONCERT VERSION

Andante

The musical score is written for Cello in C major, 3/4 time, with an Andante tempo. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *sfp* (sforzando piano), and *fp* (fortissimo piano). It also features articulations like *cresc* (crescendo) and *dim* (diminuendo), and fingerings (e.g., 1, 2, 3, 4). The score is marked with Roman numerals (II, V, III, II) and includes a key signature change to B-flat major at measure 13. The piece concludes with a final cadence in B-flat major.

38 *V* *cresc* *f* *p* II

42 *cresc* *f* *p* *sf* *p*

46 *sf* *p* *p* *cresc*

52 *f* *sfp* *sfp* *p* II

57 *p* *cresc* *f*

63 *cresc* *f* *p* *cresc*

66 *f* *p*

71 *sfp* *cresc* *p* I *sf* *p*

75 *sfp* *sf* *p* *sf* *p*

80 *III* *cresc* *p* *sfp*

84 *sfp*

86

89

91  
thumb up

94

98

101  
thumbposn 2  
cresc  
f  
thumb back semi

103  
p1  
cresc

106  
f  
p

110  
f  
sf  
p

114  
sf  
p  
pp