

Mozart Violin Sonata K526: Movts II and III

FOR CELLO: ORIGINAL KEY: EDITED CONCERT VERSION

by cellofun.eu

Andante

Musical score for Movt II, measures 67-82. The score is written for Cello in G major and 3/4 time. It features a variety of articulations and dynamics. Measures 67-72 are in the bass clef, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 73-78 are in the treble clef, featuring a mezzo-forte (*mf*) dynamic. Measures 79-82 are in the bass clef, with dynamics ranging from piano (*p*) to forte (*f*), including a crescendo (*cresc*) section. Fingerings and bowing techniques like *tip* and *thumb still* are indicated throughout.

Movt III: Presto

Musical score for Movt III: Presto, measures 17-63. The score is written for Cello in G major and 3/4 time. It is characterized by a fast tempo and intricate rhythmic patterns. Measures 17-24 are in the bass clef, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 25-32 are in the treble clef, with dynamics ranging from piano (*p*) to forte (*f*). Measures 33-40 are in the bass clef, featuring a piano (*p*) dynamic. Measures 41-48 are in the bass clef, with dynamics ranging from piano (*p*) to forte (*f*). Measures 49-56 are in the bass clef, with a forte (*f*) dynamic. Measures 57-63 are in the bass clef, with a forte (*f*) dynamic. Fingerings and bowing techniques like *thumb still* and *thumb up* are indicated throughout.

thumb still 2

76 *p* *V* *II* *φ*

88 *f* *thumb up* *φ*

96 *V* *III* *II* *2*

106 *p* *cresc*

119 *f*

137 *p* *thumb still* *f*

149

155 *cresc* *f* *tr* *II* *tr* *φ*

163 *tr* *p* *f*

173 *p*

178

183 *p* *3*

191 *not thumbposn*

197 *f* *p* *3* *tip* *V* *I* *1*

208 *f* *p* *f*

215 *p* *f*

223

227

231 *p*

239 thumbposn *f* *i* III 3

245 II thumb still 3 7

259 *p*

269 *f* 1 4

277

287 *p*

297 *f* 2 2 2

310 thumb back semi *p* *cresc*

321 *f* III thumb still 4 4

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339 *p* *f* *thumbposn* *thumb still*

357 *p* *f* *cresc* *thumb on I and II* *thumb up semi*

363 *thumb up semi*

372 *p* *f*

381 *p* *f*

388

394 *p* *I 1*

400 *f*

408 *p*

413 *f*

419 *f*