

# Use Of Natural Harmonics For Inaudible Finger Substitution

## REPERTOIRE EXCERPTS

compiled by cellofun.eu

Beethoven Triple: Movt I

Verdi Opera (solo)

Debussy: Fille Aux Cheveux de Lin

Musical notation for the first two excerpts. The first excerpt (Beethoven Triple: Movt I) is in treble clef, 3/4 time, and includes fingerings (1, 1), vibrato (v), and a natural harmonic (x1). The second excerpt (Verdi Opera (solo)) is in treble clef, 3/4 time, and includes fingerings (1, 2), vibrato (v), and a natural harmonic (x1).

Suppé: Poet and Peasant Overture (slow)

Mozart: Ave Verum (slow)

Musical notation for the last two excerpts. The third excerpt (Suppé: Poet and Peasant Overture (slow)) is in treble clef, 3/4 time, and includes fingerings (1, 1), a natural harmonic (o), and a triplet (3). The fourth excerpt (Mozart: Ave Verum (slow)) is in treble clef, 3/4 time, and includes fingerings (1, 1).

Eight empty musical staves, alternating between treble and bass clefs, provided for practice or recording.