

# Hand-Size Diagnostic Tools

by cellofun.eu

Use long slurs (one bow/bar)

Four staves of musical notation, each containing four measures. The notation includes slurs and fingerings (1, 2, 4) indicating bowing and fingering patterns. The first staff starts with a '1' above the first measure. The second staff starts with a '2' above the first measure. The third staff starts with a '2' above the first measure. The fourth staff starts with a '2' above the first measure.

Extension with higher open string: Always keep first finger down. 2nd or 3rd finger on top string extn ?

Two staves of musical notation. The first staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking. The second staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking.

Play slow, then fast. Use 2nd or 3rd finger on top string extension ??

Four staves of musical notation. The first staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking. The second staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking. The third staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking. The fourth staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking.

Same exercise but with triplet variant

Three staves of musical notation. The first staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking. The second staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking. The third staff contains four measures with slurs, fingerings (1, 4), and a 'III' marking.

Haydn D Major Concerto: Movt II: Adagio

Normal hand fingering

Musical score for Normal hand fingering, showing a sequence of notes with fingerings (1, 2, 4) and articulation (V, II 3, I 4) across six measures.

Small hand fingering

Musical score for Small hand fingering, showing a sequence of notes with fingerings (4, 2, 4, 1, 4, 2, 4, 4) and articulation (V, II 3, I 4) across six measures.

Tiny hand fingering

Musical score for Tiny hand fingering, showing a sequence of notes with fingerings (4, 1, 4, 1, 4, 1, 4, 1, 4) and articulation (V, II 3, I 4) across six measures.

Empty musical staff with treble clef and key signature of two sharps.

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