

Mozart Violin Sonata K380: Movt II

FOR CELLO: ORIGINAL KEY: EDITED CONCERT VERSION

by cellofun.eu

Andante con moto

4 *p* 1 1 1 2 V 1 1 2 V 1 1 2

7 1 1 1 1 V 4 3 *cresc* *f*

9 *p* I 2 2 I 3 2 II 3 x2 *cresc*
thumb up

13 2 4 V 4 V II ♀ *f* *fp*

16 V ♀ x3 3 V ♀ V ♀ *fp*

19 3 I V ♀ 3 *p* 1 4 4 4 4 4 *cresc*

26 V ♀ *f* 11 *p* 2 1 1 3

29 3 2 3 *f*

32 I ♀ *sotto voce* *tr* II 3 2 4 V V ♀

35 V ♀ *cresc* V ♀ V ♀ *f* 4 4 3

2 Mozart Violin Sonata in Bb K380: Movt II: FOR CELLO: ORIGINAL KEY: EDITED VERSION

37 *V* *sotto voce*

40 *cresc* *f*

44 *p*

47 *p*

55 *cresc* *f*

58 *p* *f*

63 *fp*

67 *fp*

70 *p* *cresc*

77 *f* *p*

80 *f*

The musical score consists of ten staves of music for cello. The first staff (measures 37-40) is in bass clef and features a melodic line with slurs and fingerings (1, 2, 3). The second staff (measures 40-44) continues the melodic line with a crescendo and forte dynamics. The third staff (measures 44-47) shows a change in clef to treble clef and includes a piano dynamic. The fourth staff (measures 47-55) returns to bass clef and features a crescendo and forte dynamics. The fifth staff (measures 55-63) continues the melodic line with various dynamics and articulations. The sixth staff (measures 63-67) is in alto clef and features a fortissimo dynamic. The seventh staff (measures 67-70) continues the melodic line with a piano dynamic and a crescendo. The eighth staff (measures 70-77) is in alto clef and features a piano dynamic. The ninth staff (measures 77-80) continues the melodic line with a forte dynamic. The score includes various musical notations such as slurs, fingerings, dynamics, and articulations.