

Mozart Violin Sonata K454: Movt II

by cellofun.eu

FOR CELLO: TRANSPOSED DOWN A MINOR THIRD FROM E \flat INTO C MAJOR: LITERAL TRANSCRIPTION

Andante

The musical score is written for Cello in 3/4 time, transposed from E-flat major to C major. It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*
- Staff 2 (measures 6-8): *sf*, *p*, *cresc*
- Staff 3 (measures 9-12): *p*, *sfp*, *sfp*, *sfp*
- Staff 4 (measures 13-15): *sf*, *p*, *sf*, *p*
- Staff 5 (measures 16-18): *sf*, *fp*, *sf*
- Staff 6 (measures 19-22): *sf*, *fp*, *sf*, *fp*
- Staff 7 (measures 23-26): *sf*, *fp*, *sf*, *fp*
- Staff 8 (measures 27-31): *fp*, *sf*, *fp*, *sf*, *fp*
- Staff 9 (measures 32-34): *sf*, *fp*, *sf*, *fp*, *cresc*
- Staff 10 (measures 35-38): *f*, *sf*, *p*, *sf*, *p*

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38 *cresc* *f* *p*

42 *cresc* *f* *p* *sf* *p*

46 *sf* *p* *p* *cresc*

52 *f* *sfp* *3* *sfp* *3* *p* *p*

57 *p* *cresc* *f*

63 *p* *cresc*

66 *f* *p*

71 *sfp* *cresc* *p* *sf* *p*

75 *sfp* *sf* *p* *sf* *p*

80 *cresc* *p* *sfp*

84 *sfp* *3* *3*

86

86

89

89

91

91

94

94

98

98

101

101

103

103

106

106

110

110

114

114