

Ricochet and Flying Spiccato Bowings: REPERTOIRE EXAMPLES

Play these excerpts at different speeds and with different (ricochet) bowings. Use the rhythms as the basis for different ricochet exercises to be practiced on scales, arpeggios etc

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Sibelius: violin concerto: movt III 75 bars of this rhythm, moving in small steps on the lower strings

Sibelius: Symphony No 5: Movt III: ETC. for 26 bars Saint-Saens: Phaeton

Rossini: William Tell Overture

Tchaikovsky: Rococo Variations: Cadenza Paganini

Boccherini: Quintet in C

Mendelssohn Octet: Scherzo

Puccini: Madame Butterfly

Shostakovich Cello Concerto N° 1: Accompaniment

Rossini: L'Italiana in Argelia (fast)

First section of musical notation, consisting of three staves of eighth-note patterns in the bass clef. The first staff includes a repeat sign. The second and third staves continue the rhythmic patterns with various articulations and dynamics.

Arensky Piano Trio: Scherzo

First part of the Arensky Piano Trio: Scherzo, starting with a forte (*f*) dynamic. It features a 3/4 time signature and a series of eighth-note patterns.

Arensky Piano Trio: Scherzo

Second part of the Arensky Piano Trio: Scherzo, including dynamics like *pp*, *f*, *p*, and *p*. It features various articulations and a triplet of eighth notes.

Elgar Concerto: Movt IV

First part of the Elgar Concerto: Movt IV, starting with a forte (*f*) dynamic. It features a 3/4 time signature and a series of eighth-note patterns.

Haydn Symph "Le Soir"

First part of the Haydn Symph "Le Soir", starting with a forte (*f*) dynamic. It features a 6/8 time signature and a series of eighth-note patterns.

Second part of the Haydn Symph "Le Soir", including a triplet of eighth notes. It continues the rhythmic patterns from the first part.

Third part of the Haydn Symph "Le Soir", including first and third endings. It features a 3/4 time signature and a series of eighth-note patterns.

Fourth part of the Haydn Symph "Le Soir", including a 15-measure rest. It features a 3/4 time signature and a series of eighth-note patterns.

Fifth part of the Haydn Symph "Le Soir", including a 15-measure rest. It features a 3/4 time signature and a series of eighth-note patterns.

Sixth part of the Haydn Symph "Le Soir", including a 15-measure rest. It features a 3/4 time signature and a series of eighth-note patterns.

Seventh part of the Haydn Symph "Le Soir", including a 15-measure rest. It features a 3/4 time signature and a series of eighth-note patterns.

Eighth part of the Haydn Symph "Le Soir", including a 15-measure rest. It features a 3/4 time signature and a series of eighth-note patterns.