

"Capo" Fifths: Fourth Finger: Broken From Below and Doublestops

REPertoire EXCERPTS

When possible (not in doublestops), move the little finger over to the top string as soon as the lower note of the fifth has finished sounding. Many of these excerpts can be transposed around the Neck Region

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Brahms Double Conc: Movt I

Movt III (fast)

Schumann Concerto: Movt III

Tchaikovsky: Rococo Variations (fast)

Prokofiev: Alexander Nevsky

Dvorak Conc: Movt III (slow)

Movt III (fast)

Movt II: cadenza (slow)

Puccini

Bach Suite IV: Gigue

Bach Suite VI Gavotte I

Classical

Haydn C Major Concerto: Movt I (fast)

better fingering

Beethoven Symph 8: Trio

Bach: Vln Srta