

Vittorio Monti (1868-1922): Czardas (1904)

by cellofun.eu

TRANSCRIBED FOR CELLO: IN THE ORIGINAL KEY: EDITED PERFORMANCE VERSION

Largo

11

14

17

23

30

35

39

43

46

51

55

Allegro vivo

thumb position

thumb still

thumb on I only

thumb position

Molto meno

*p*

The score is written for cello in the original key of B-flat major. It begins with a 'Largo' tempo and a 3/4 time signature. The first system (measures 1-10) features a descending eighth-note scale with various fingering and bowing techniques. The second system (measures 11-16) continues the scale and includes a key signature change to B-flat major. The third system (measures 17-22) transitions to a more rhythmic pattern with accents and a 'V' (vibrato) marking. The tempo changes to 'Allegro vivo' at measure 17, and the time signature changes to 2/4. The fourth system (measures 23-29) shows a series of eighth-note patterns with various fingering and bowing techniques. The fifth system (measures 30-34) includes a 'thumb position' instruction and a key signature change to B major. The sixth system (measures 35-38) continues the eighth-note patterns with a 'thumb position' instruction. The seventh system (measures 39-42) includes a 'thumb still' instruction and a key signature change to B major. The eighth system (measures 43-45) includes a 'thumb on I only' instruction and a key signature change to B major. The ninth system (measures 46-50) includes a 'thumb position' instruction and a key signature change to B major. The tenth system (measures 51-54) includes a 'thumb on I only' instruction and a key signature change to B major. The score concludes with a 'Molto meno' tempo and a key signature change to B major, ending with a piano (*p*) dynamic marking.

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61 V 3 1 4 4 4 3 2 1 3

67 2 0 I 1 I II V *Meno mosso*

75 V II I V

83 II III *A tempo* thumb on I only x1

88 x1 1 2 thumb on I only x1

92 x1 1 3 thumb position

96 2 1 1

100 thumb on I only 1 *Allegretto* 3 V 2 1 *f*

108 1

113 thumb up 1 3

118 III 1 3 V 2 1 *f*

125 *Molto piu vivo* 1 4

130 2 1 1 thumb on I only 1 1 II