

Fifths: Shift (Finger Substitution) To New String

REPertoire Excerpts

compiled by cellofun.eu

PART 1: SEMITONE HAND SHIFT

Bach: Cello Suite N° 1: Prelude

Rimsky Korsakov: Scheherazade: slow

Musical notation for Bach: Cello Suite N° 1: Prelude and Rimsky Korsakov: Scheherazade: slow. The first staff shows a sequence of notes with fingerings 2, 1, 2, 2 and string shifts III, II, 3, II, 2, III, II, 4, II, 1.

Bach: Vln Partita N° 3: Gavotte en Rondeau

Bach: Vln Partita N° 3: Minuet

Musical notation for Bach: Vln Partita N° 3: Gavotte en Rondeau and Bach: Vln Partita N° 3: Minuet. The second staff shows notes with fingerings 1, 2, 1, 1, 3, 1, 2, 3 and string shifts V, 2, 2, 1.

Suite N° 6: Allemande

Bach: Suite N° 1: Allemande

Dvorak Concerto: Movt III

Musical notation for Suite N° 6: Allemande, Bach: Suite N° 1: Allemande, and Dvorak Concerto: Movt III. The third staff shows notes with fingerings 1, 3, 2, 1, 3, 2, 1 and string shifts II, 3, II, 2.

Brahms Double: Movt I

Bach: Cello Suite VI: Sarabande

Musical notation for Brahms Double: Movt I and Bach: Cello Suite VI: Sarabande. The fourth staff shows notes with fingerings 2, 3, 1, 1, 3, 3, 2, 3, 2, 1 and string shifts V, 3, 2.

Bach: Suite IV: Bouree II

Mozart: Rondo alla Turca

Musical notation for Bach: Suite IV: Bouree II and Mozart: Rondo alla Turca. The fifth staff shows notes with fingerings 1, 3, 2, 3, 4, 2, 4, 4 and string shifts V, 4.

Bruckner Symphony N° 7: Movt II: Lento

Musical notation for Bruckner Symphony N° 7: Movt II: Lento. The sixth staff shows notes with fingerings 3, 2, 1, 3, 1, 1, 2, 1, 3, 1, 1, 2, 1, 3, 1, 2, 1.