

# SQUEEZED FIFTHS

by cellofun.eu

EXERCISES: Do also on other pairs of strings

PART 1: Squeezed fifths with no position change. PART 1A: Squeeze back to higher finger on higher string

## EX 1A1: THUMB POSITION

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## EX 1A2: INTERMEDIATE REGION

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## EX 1A3A: NECK REGION: Without open strings

EX 1A3A: NECK REGION: Without open strings

## EX 1A3B: NECK REGION: With open strings

EX 1A3B: NECK REGION: With open strings

PART 1: Squeezed fifths with no position change. PART 1A: Squeeze up to higher finger and string (cont).

DOUBLESTOPPED ARPEGGIO EXERCISE: Do also on other string pairs

PART 1B: Squeeze up to lower finger and string

EX. 1B1: THUMB POSITION

EX 1B2: INTERMEDIATE REGION

EX 1B3A: NECK REGION: No open strings

PART 1B (cont): Squeezed fifths in one position : Squeeze up to lower finger on lower string (cont)

EX 1B3B: NECK AND INTERMEDIATE REGION: With open strings

EX 1B3C: NECK AND INTERMEDIATE REGION: Without open strings

SQUEEZED FIFTH HARMONICS: All notes are natural harmonics and always use squeezed fifth fingerings

EX 1: Use also the other finger pairs (3rd/4th and 1st/2nd) for the squeezed fifths, and do on other strings

EX 2: The Triple-Squeeze (across three strings): Use also the 2nd/3rd/4th finger combination

PART 2: Squeezed fifths WITH position change (crawling). PART 2A: Squeeze back to higher finger/string  
 EX. 2A1: All Fingers: Neck and Intermediate Regions

Ex 2A2: First and Second Finger Squeezes: All Regions

Ex 2A2: Middle and Top Finger Squeezes: All Regions

PART 2B: Squeezed fifths with position change. Squeeze upwards to a lower finger on the lower string:

EX 2B1: Neck Region: All Fingers: Transpose Up a Semitone Each Time

Ex 2B2: First and Second Finger Squeezes: All Regions

Ex 2B3: Middle and Top Finger Squeezes: All Regions