

# Shifting and Extensions: Shifts To Extd 2nd 3rd and 4th Fingers: EXERCISES

Here are some exercises for shifts to the 2nd, 3rd and 4th fingers, in which the extended first finger is used so soon after the shift that the arrival position can be considered as being "extended".

MINOR THIRDS 4-2X-4

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The musical score consists of 13 staves, each with a bass clef staff and a treble clef staff. The exercises are written in 3/4 time and feature various key signatures (one flat, two flats, one sharp, two sharps). Fingerings are indicated by numbers 1-4 above or below notes. Roman numerals II, III, and IV indicate finger positions. The exercises focus on shifting and extending the first, second, third, and fourth fingers.

