

Ricochet : REPERTOIRE EXAMPLES

Play these excerpts at different speeds and with different (ricochet) bowings. Use the rhythms as the basis for different ricochet exercises to be practiced on scales, arpeggios etc

compiled by cellofun.eu

Sibelius: violin concerto: movt III 75 bars of this rhythm, moving in small steps on the lower strings

Sibelius: Symphony No 5: Movt III: ETC. for 26 bars Saint-Saens: Phaeton

Rossini: William Tell Overture

Tchaikovsky: Rococo Variations: Cadenza Paganini

Boccherini: Quintet in C

Mendelssohn Octet: Scherzo

Puccini: Madame Butterfly

etc

Shostakovich Cello Concerto N° 1: Accompaniment

Rossini: L'Italiana in Argelia (fast)

Three staves of musical notation in bass clef. The first staff contains a sequence of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes. The third staff features a more complex rhythmic structure with slurs and accents.

Arensky Piano Trio: Scherzo

First staff of the Arensky Piano Trio: Scherzo. It begins with a forte (*f*) dynamic marking and features a series of eighth notes with slurs and accents.

Arensky Piano Trio: Scherzo

Second staff of the Arensky Piano Trio: Scherzo. It includes dynamic markings of *pp*, *f*, *p*, and a triplet of eighth notes. The notation includes slurs and accents.

Elgar Concerto: Movt IV

First staff of the Elgar Concerto: Movt IV. It starts with a forte (*f*) dynamic marking and features a series of eighth notes with slurs and accents.

Haydn Symphony "Le Soir"

First staff of the Haydn Symphony "Le Soir". It begins with a forte (*f*) dynamic marking and a triplet of eighth notes. The notation includes slurs and accents.

Second staff of the Haydn Symphony "Le Soir". It continues the rhythmic pattern with slurs and accents.

Third staff of the Haydn Symphony "Le Soir". It includes first and third fingerings (1 and 3) and continues the rhythmic pattern with slurs and accents.

Fourth staff of the Haydn Symphony "Le Soir". It continues the rhythmic pattern with slurs and accents.

Handel/Halvorsen: Passacaglia

First staff of the Handel/Halvorsen: Passacaglia. It is in 12/8 time and features a series of eighth notes with slurs and accents.

Empty musical staff with a bass clef and key signature of one sharp (F#).

Empty musical staff with a bass clef and key signature of one sharp (F#).

Empty musical staff with a bass clef and key signature of one sharp (F#).