

Mozart Piano Sonata K331 in A: Movt I: Theme and Variations

TRANSCRIBED FOR CELLO AND PIANO AS AN EQUAL DUO

by cellofun.eu

Andante grazioso

1 1 3 V 3 3 *sf p*

9 piano repeat 1V 1 V V 1 3 4 *sf p*

17 1 3 3 3 3 1 1 1 3 *sf sf sf sf*

24 piano repeat 1 1 2 1 V V *p f sf sf sf*

31 1V 1 V V 1 1 *sf p f*

37 Variation I *p* 1 II 1 II 1 II 2 1 II 2 1

40 1 2 3 V V 3 4 4 *f*

44 piano repeat 3 4 3 3 4 *p*

53 1V 1 3 3 V 3 3 *p sf p sf p sf*

56 1 1 V V 2 1 1 2 *p p II 1 II*

60 piano repeat 2 1 1 V V V *f*

66 V V V V 1 1 *f* PAGETURN

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Variation II

Musical score for Variation II, measures 73-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte), *p* (piano), and *cresc* (crescendo). Performance markings include accents (*acc*), slurs, and breath marks (*tr*). A section starting at measure 80 is labeled "piano repeat".

Variation III

Musical score for Variation III, measures 109-118. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *f* (forte). Performance markings include accents (*acc*), slurs, and breath marks (*tr*). A section starting at measure 110 is labeled "piano repeat".

119 *f*

122 *p*

125 *f*

128 *f*

131 *f*

134 *p* piano repeat

139 *p*

142 *f*

Variation IV

p

152 *p* piano repeat *f*

159 *sfp*

sfp *fp*

168 *p* piano repeat *f* II1

173 *fp*

Variation V: Adagio

180 *p* II

184 *f* *p* *f* *p*

186

U.H. piano repeat

196 *p* *f* *p*

198 *sfz* *sfz* *sfz* *sfz* *sfz* xx4

200

202 *cresc* *f* *p*

204 *f*

205 *p* *p*

Variation VI: Allegro

211 *f*

217 *f*

222 *p* II

225 *f* *p* 3

228 *f* *piano repeat* *p*

235 *f* *p*

240 *f* II II

f *p* *f* *p*