

# Mozart Piano Sonata K331 in A: Movt I

TRANSCRIBED FOR CELLO AND SIMPLE ACCOMPANIMENT: EASIER VERSION

by cellofun.eu

Andante grazioso

The musical score is written for Cello and Simple Accompaniment, featuring a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Andante grazioso'. The score is divided into several sections:

- First Section (Measures 1-12):** Starts with a *p* dynamic. Measures 7-12 include *sf* and *p* dynamics and are marked with fingerings 1, 3, and 1.
- Second Section (Measures 13-21):** Continues with *sf* and *p* dynamics, including a *f* dynamic at measure 19. It features fingering patterns like 1, 3, and 1.
- Variation I (Measures 22-32):** Marked 'Variation I', it begins with a *p* dynamic and includes various fingering patterns (1, 2, 3, 4) and dynamics (*f*, *sf*, *p*, *sf*). It includes first and second endings (I 1, II 1, II 2).
- Variation II (Measures 33-53):** Marked 'Variation II', it starts with a *p* dynamic and includes complex fingering patterns (1, 2, 3, 4) and dynamics (*f*, *cresc*, *f*, *p*). It also includes first and second endings (I 1, I 2).

The score concludes with a *f* dynamic and a trill (*tr*) in the final measure (53).

2 Mozart Piano Sonata K332: Movt I: FOR CELLO AND SIMPLE ACCOMPANIMENT: EASIER VERSION

Variation III

Musical score for Variation III, measures 55-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (vibrato) and 'II' (trill). A repeat sign with first and second endings is present at the end of the variation.

Variation IV

Musical score for Variation IV, measures 71-83. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamics such as *p* (piano) and *sfp* (sforzando piano), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (vibrato). A repeat sign with first and second endings is present at the end of the variation.

Variation V: Adagio

Musical score for Variation V: Adagio, measures 84-98. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (vibrato) and 'II' (trill). A repeat sign with first and second endings is present at the end of the variation.

Mozart Piano Sonata K332: Movt I: FOR CELLO AND SIMPLE ACCOMPANIMENT: EASIER VERSION