

Bach: Violin Solo Sonata III: Movt II Fugue: CELLO DUO: LOWER VERSION
TRANSPOSSED DOWN A FIFTH: ARRANGED FOR CELLO DUO (HIGH AND LOW VOICE): STUDY SCORE

by cellofun.eu

Measures 1-11 of the study score. The top staff is the upper voice and the bottom staff is the lower voice. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 12-21 of the study score. Measure numbers 12 and 22 are indicated on the left side of the staves.

Measures 22-33 of the study score. Measure numbers 22 and 34 are indicated on the left side of the staves.

Measures 34-42 of the study score. Measure numbers 34 and 43 are indicated on the left side of the staves.

Measures 43-52 of the study score. Measure numbers 43 and 53 are indicated on the left side of the staves.

Measures 53-62 of the study score. Measure numbers 53 and 63 are indicated on the left side of the staves.

Measures 63-69 of the study score. Measure numbers 63 and 70 are indicated on the left side of the staves.

Measures 70-76 of the study score. Measure numbers 70 and 77 are indicated on the left side of the staves.

Measures 77-84 of the study score. Measure numbers 77 and 84 are indicated on the left side of the staves.

83

Violin part (treble clef): Measures 83-88. The melody consists of eighth and sixteenth notes, with some accidentals. The key signature has one flat (B-flat).

Cello part (bass clef): Measures 83-88. The accompaniment consists of quarter and eighth notes, with some rests.

89

Violin part (treble clef): Measures 89-96. The melody continues with eighth and sixteenth notes, including a trill-like figure in measure 94.

Cello part (bass clef): Measures 89-96. The accompaniment continues with quarter and eighth notes.

97

Violin part (treble clef): Measures 97-104. The melody features a series of eighth notes and some rests.

Cello part (bass clef): Measures 97-104. The accompaniment consists of chords and eighth notes.

107

Violin part (treble clef): Measures 105-112. The melody continues with eighth notes and some rests.

Cello part (bass clef): Measures 105-112. The accompaniment consists of chords and eighth notes.

118

Violin part (treble clef): Measures 113-120. The melody continues with eighth notes and some rests.

Cello part (bass clef): Measures 113-120. The accompaniment consists of chords and eighth notes.

129

Violin part (treble clef): Measures 121-128. The melody continues with eighth notes and some rests.

Cello part (bass clef): Measures 121-128. The accompaniment consists of chords and eighth notes.

140

Violin part (treble clef): Measures 129-136. The melody continues with eighth notes and some rests.

Cello part (bass clef): Measures 129-136. The accompaniment consists of chords and eighth notes.

151

Violin part (treble clef): Measures 137-144. The melody continues with eighth notes and some rests.

Cello part (bass clef): Measures 137-144. The accompaniment consists of chords and eighth notes.

161

Violin part (treble clef): Measures 145-152. The melody continues with eighth notes and some rests, including a trill (tr) in measure 148.

Cello part (bass clef): Measures 145-152. The accompaniment consists of chords and eighth notes.

169

Violin part (treble clef): Measures 153-160. The melody continues with eighth notes and some rests.

Cello part (bass clef): Measures 153-160. The accompaniment consists of chords and eighth notes.

177

184

191

199

210

219

228

238

247

255

263

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

270

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

278

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

287

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

298

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

308

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

319

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

329

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

338

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

347

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.