

Bach: Violin Solo Sonata N° 3 BWV 1005: Movt II Fugue: FOR SOLO CELLO

TRANSPOSED DOWN A FIFTH: EDITED PERFORMANCE VERSION

by cellofun.eu

The image displays a musical score for a cello, transposed down a fifth from the original violin solo. The score is written in bass clef and includes measures 1 through 81. It features various musical notations such as notes, rests, and fingerings. Performance instructions are provided throughout, including 'V' for vibrato, 'II4' for double stops, and 'III' for triplets. The score is divided into systems, with measure numbers 8, 14, 20, 27, 34, 40, 45, 50, 56, 62, 67, 72, 77, and 81 marking the beginning of new systems. The key signature is one flat (B-flat), and the time signature is 4/4.

2 Bach Violin Solo Sonata N° 3: Movt II: Fugue: FOR SOLO CELLO: DOWN A 5TH: EDITED PERFORMANCE VERSION

This musical score is for a cello performance of the second movement of Bach's Violin Solo Sonata No. 3, specifically the Fugue. The score is presented in a single bass clef staff, which is a transposition of the original violin part down a fifth. The piece is in G major and 3/4 time. The score consists of 172 measures, with measure numbers 85, 90, 95, 101, 106, 113, 120, 126, 131, 137, 144, 150, 156, 162, 167, and 172 marked at the beginning of their respective lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 4. Vibrato is marked with a 'V' above the notes. There are also some performance instructions like 'III 3', 'IV 2', and 'II' placed below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

177 V 1 2 1 4 3 1 V 4

182 V 2 4 2 V 4 V

187 V 2 2 V V 1 3 4 1 3 2

192 1 xx4 V 1 2 3 2 3 V

197 3 3 V 4 V 3 V 1

203 4 4 V V 4 V 2 V V 3 V

211 4 1 4 1 4 3 4 2 1

217 2 3 1 3 4 1 3 4 2

223 2 1 4 2 1 4 1 1

228 4 1 V 1 4 4 4

234 4 V 3 4 I 3 2 3 1

240 4 2 4 3 3 4 3 4

245 4 V 1 4 4 2

250 4 3 2 1 4 1 4

255 3 4 V 4 V 4 1 1 3 1

260 V V V V

4 Bach Violin Solo Sonata N° 3: Movt II: Fugue: FOR SOLO CELLO: DOWN A 5TH: EDITED PERFORMANCE VERSION

265 V 2 4 V 4 4 4 V 4 4

270 V 1 V 1 2 2 V

275 V 1 3 4 1 2

284 3 3 3 V 4 4 4 2 2 V 2

289 4 2 V 1 4 2 V 4 1 4 1

295 V 4 II 4 III 2 V 2 4 V 2 4

301 1 3 4 I V V 4 2 # 4 V 2 V

307 4 1 V V 4 V 3 3 2 V 4 1

314 II 3 2 V 2 1 1 1 V

321 4 1 V V 4 V 3 V 2 V 2

327 V 3 4 4 4 3 4 2 1

332 1 3 4 2 3 V 4 2

337 4 1 II 3 4 V 4 V 1

343 V 4 2 2 4 V V

349 V 3 1 1 2 V 4 V 2 4