

# Mozart (1756-1791):Rondo alla Turca (from Piano Sonata K331) by cellofun.eu

FOR CELLO: TRANSPOSED INTO F MINOR/MAJOR : EDITED PERFORMANCE VERSION

(OPTIONAL INTRODUCTION)

Allegretto alla turca

The score is written for Cello in F minor/major, 3/4 time. It begins with an optional introduction in F major, marked 'Allegretto alla turca'. The main piece starts at measure 3. The score includes various dynamics such as *f*, *p*, *mp*, and *cresc.*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

112 *f* 1 2 ° 4 2 3 1 2 ° 4 4 3 1 2

121 ° 2 4 2 3 1 2 ° 4 4 4

128 4 II 3 V 4 1

134 4 *f* 2 *p* 4

148 II *f* *p* *mp* 4 2

156 II 3 V 4 4 3 4 *cresc* *f* *p* 4 *tr*

160 *f* 1 2 ° 4 2 3 1 2 ° 4

167 4 3 1 V...V 3 1 2 V 2

175 3 1 V 2 2 V V

184 > 3 > 2

192 V > II 2 2 x1 x1 x1 x3 3 2

thumb still 2