

Mozart: Piano Sonata K576: Movt II: Adagio

FOR CELLO DUO: TRANSPOSED DOWN A 5TH INTO D MAJOR: STUDY SCORE

by cellofun.eu

Adagio

The image displays a study score for a Cello Duo performance of the second movement of Mozart's Piano Sonata K576, transposed down a fifth into D major. The tempo is marked 'Adagio'. The score is written for two cellos, labeled 'Vc I' and 'Vc II'. Each part consists of two staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the lower parts. The score is divided into systems, with measure numbers 7, 11, 16, 21, 25, 27, 29, and 31 clearly marked at the beginning of their respective systems. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

Mozart Piano Sonata K576: Movt II: FOR CELLO DUO: TRANSPOSED DOWN A 5TH

Measures 34-37 of the score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves contain eighth and sixteenth note patterns with various articulations.

Measures 38-40 of the score. The top staff continues with eighth and sixteenth note patterns. The bottom staff features a more active line with eighth notes and some slurs.

Measures 41-42 of the score. The top staff has a complex sixteenth-note texture. The bottom staff has a simpler line with some rests.

Measures 43-46 of the score. The top staff continues with dense sixteenth-note passages. The bottom staff has a more rhythmic line with eighth notes.

Measures 47-51 of the score. The top staff features a mix of eighth and sixteenth notes. The bottom staff has a line with some rests and eighth notes.

Measures 52-54 of the score. The top staff has a consistent sixteenth-note texture. The bottom staff has a line with eighth notes and some slurs.

Measures 55-59 of the score. The top staff continues with sixteenth-note patterns. The bottom staff has a line with eighth notes and some rests.

Measures 60-63 of the score. The top staff features a sixteenth-note texture with a trill (tr) in measure 62. The bottom staff has a line with eighth notes and some rests.

Measures 64-67 of the score. The top staff continues with sixteenth-note patterns and a trill (tr) in measure 65. The bottom staff has a line with eighth notes and some rests.